

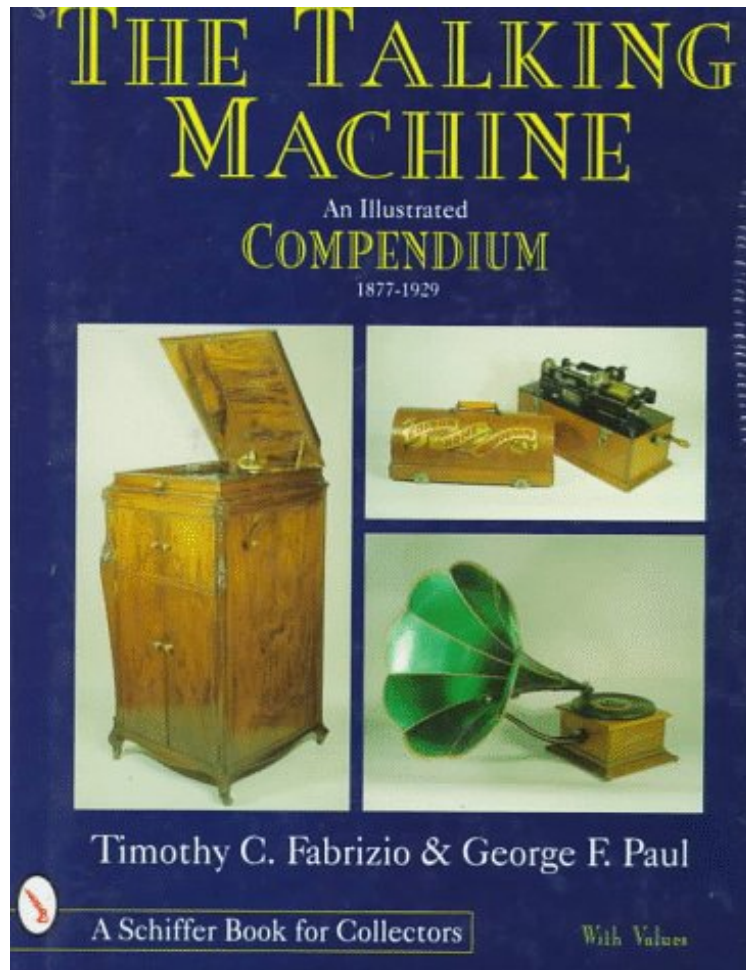
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[FREE] *The Talking Machine: An Illustrated Compendium, 1877-1929* (Schiffer Book for Collectors with Values)

The Talking Machine: An Illustrated Compendium, 1877-1929 (Schiffer Book for Collectors with Values)

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People are looking for antiques that can speak to them of an era gone by. At least, that might explain why antique talking machines are among today's hottest collectibles. Names like "Edison" and "Victor" call to mind an era of polished wood, brightly painted morning glory horns, and fascinating machinery. This thorough compendium contains 550 color photographs showing an incredible variety of external-horn as well as internal-horn talking machines. The authoritative text and up-to-date value guide complement a wealth of visuals, providing a veritable library. Authors Fabrizio and Paul lend over fifty years of combined experience in the field to make *The Talking Machine, An Illustrated Compendium 1877-1929* the most accurate and complete work on antique talking machines for the novice or advanced collector.

From Library Journal Picture the small "Madame Hendron" doll of 1922 with six celluloid cylinders of nursery rhymes that it played, the compact "Dixiephone," or the large horned mechanisms with cranks in beautiful oak cases with "Edison" and "Victor" boldly decalced, and you will know what this book is about. This is the latest in Schiffer's line of quality works aimed at the antique collector or enthusiast, whether experienced or novice. It focuses on the now scarce and valuable early music devices, which played either wax or disc. The authors, both long-term collectors and restorers, have put together an amazing example of the varieties in these devices, contacting collectors all over America to obtain pictures of 500 machines and accouterments. Also included are up-to-date prices for these hot market items. Joseph C. Hewgley, Nashville P.L. Copyright 1997 Reed Business Information, Inc. About the Author Tim Fabrizio and George Paul, both of New York, lend over 60 years of combined experience in the field to make this the most accurate and complete book for the novice or advanced collector. Their books have won awards, and are universally considered the best reference tools in the antique phonograph hobby.