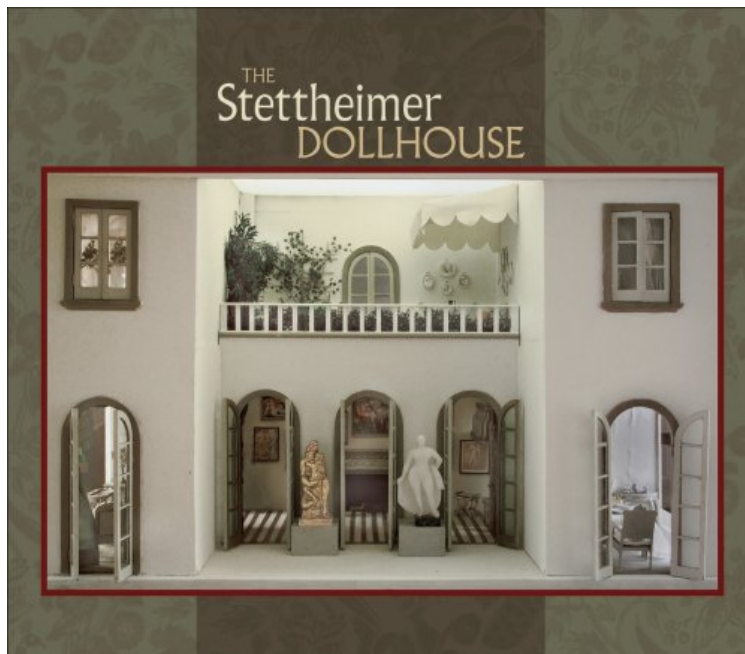


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(Library ebook) The Stettheimer Dollhouse

The Stettheimer Dollhouse

From Brand: Pomegranate : The Stettheimer Dollhouse before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Stettheimer Dollhouse:

0 of 0 people found the following review helpful. Great book for my granddaughterBy Babsythis is my granddaughter's favorite book - she is 8. We visited the museum and she loves the book - so glad that I bought it for her.5 of 5 people found the following review helpful. Glad I bought itBy karen pl have been a miniaturist for all my adult life, and inhale any books I can find. This book shows the type of house I would love to own.12 of 12 people found the following review helpful. A dollhouse for serious art collectors!By Cathy G. ColeFirst Line: One of the most celebrated and distinctive objects in the Museum of the City of New York's Toy Collection is the Stettheimer Dollhouse, made between the world wars by Carrie Walter Stettheimer (1869-1944).The oldest of three wealthy sisters, Carrie Walter Stettheimer assumed the responsibilities of running a large and very social household while her two younger sisters pursued their own artistic talents. For nineteen years Carrie worked on this dollhouse, and it's obvious just from looking at the rooms that she had to have had her own artistic aspirations. She made many of the furnishings by hand, and she purchased and embellished many others. As a window into the world between the wars, Carrie's dollhouse is of importance, but what truly sets it apart from all others is its art gallery. Many of the Stettheimers' friends were well-known artists, and they contributed tiny works of art to the dollhouse.Both photos and text are fascinating and make me want to learn more about the Stettheimers. The book also reminds me of when I wanted my own dollhouse to furnish when I was a little girl. The Stettheimer Dollhouse would be of interest to anyone who collects dollhouses and miniatures.

Carrie Walter Stettheimer (American, 1869-1944) wove together the fashion and style of New York's high society in the early twentieth century to create one of the finest dollhouses in the world. Stettheimer worked on the twelve-room

dollhouse for nearly two decades, creating many of the furnishings and decorations by hand. Styles of decoration vary from room to room, yet the wallpapers, furniture, and fixtures are all characteristic of the period following World War

I.

About the AuthorSheila W. Clark, Curator of the Toy Collection at the Museum of the City of New York, developed the long-term gallery installation "New York Toy Stories" and several special exhibitions.