



*Mary Meigs Atwater*

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(Free read ebook) **The Shuttle-Craft Book of American Hand-Weaving: Being an Account of the Rise, Development, Eclipse, and Modern Revival of a National Popular Art, ... and a Large Collection of Historic Patterns**

## **The Shuttle-Craft Book of American Hand-Weaving: Being an Account of the Rise, Development, Eclipse, and Modern Revival of a National Popular Art, ... and a Large Collection of Historic Patterns**

**Mary Meigs Atwater : The Shuttle-Craft Book of American Hand-Weaving: Being an Account of the Rise, Development, Eclipse, and Modern Revival of a National Popular Art, ... and a Large Collection of Historic Patterns** before purchasing it in order to gage whether or not it would be worth my time, and all praised **The Shuttle-Craft Book of American Hand-Weaving: Being an Account of the Rise, Development, Eclipse, and Modern Revival of a National Popular Art, ... and a Large Collection of Historic Patterns**:

2 of 2 people found the following review helpful. Handweaver's Classic TextBy FroggyMary Meigs Atwater was a great handweaver and teacher in the early and middle decades of the twentieth century, and her work helped lay the foundations for the hand weaving revival that peaked in the nineteen eighties. This book remains a classic and indispensable text, and as a beginning hand weaver in the seventies, I referred to it more than to any other book. At the time it was written, hand weaving looked back to the traditions of weaving in pre-industrial and frontier early industrial America. Since a great many of the surviving pieces used the "overshot" weave structure, this book provides

an exhaustive coverage of that weave, which remains a favorite for throws and blankets and such. Overshot patterns follow a simple block structure that makes them adaptable to a great many other weave structures. Atwater does not limit herself to overshot, and she covers other weave structures appropriate to two and four shaft looms. This book has been a favorite of weavers for decades. It deserves a place on bookshelves alongside the works of Marguerite Porter Davidson, Berta Frey, and Harriet Tidball. I recommend it highly.

An account of the rise, development, eclipse, and modern revival of a national popular art together with information of interest and value to collectors, technical notes for the use of weavers, and a large collection of historic patterns. Heavily illustrated with photographs and line drawings. Index. This book is designed to give a complete picture of the American national art of hand-weaving. It gives a historical account of the origin, development, decline, and modern revival of the art. It describes the characteristic American weaves; not only the fairly familiar "four harness overshot" weave but the mysterious "double" weave and the beautiful and little known "summer and winter" method of weaving.

These descriptions are illustrated by many photographs of ancient pieces of weaving and by a large number of diagrams and threading drafts. There are also suggestions by means of which collectors will be able to judge the probable age, and origin of an old piece and suggestions for beginners on the choice of a loom and detailed directions for warping and first weaving. An unusual feature of the book is the manner in which the three hundred patterns which it contains have been classified for quick reference. Such a classification had never been attempted before the publication of this title.