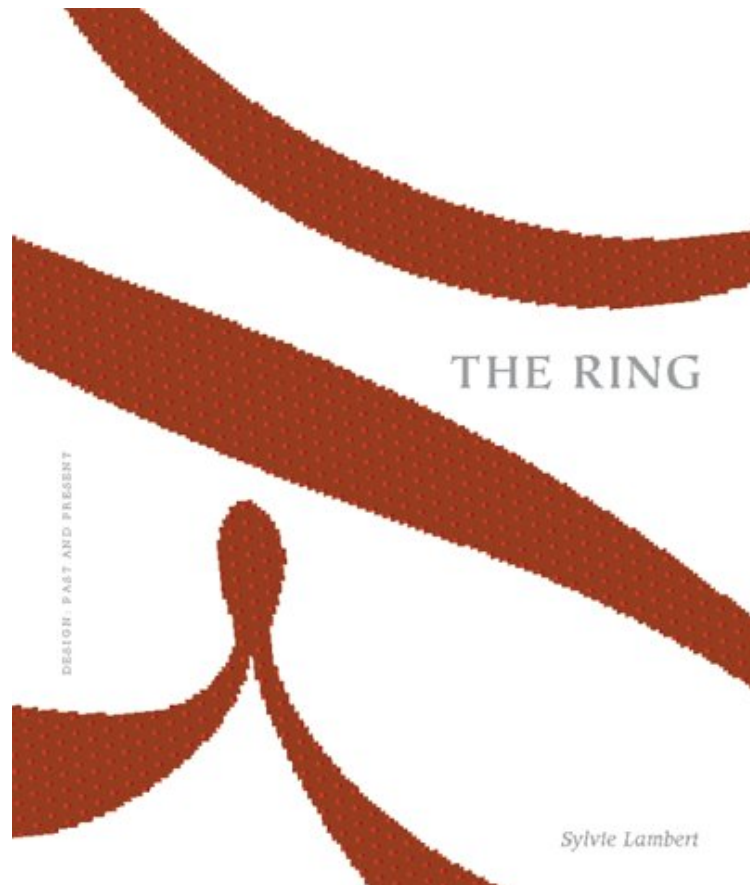




Sylvie Lambert

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[PDF] The Ring (Jewellery)

The Ring (Jewellery)

Sylvie Lambert : The Ring (Jewellery) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ring (Jewellery):

15 of 16 people found the following review helpful. *** A Celebration of Rings ***By J.P.The Ring, what thing could be a more ancient, magical, personal or symbolic object of adornment? Indeed, as other reviewers here have noted, this book is as well crafted, as the subject being researched. This book is elegant, it is a coffee table book which amuses and delights, a visual page turner with a surprise on each new page. People with a flair for the unusual , a passionate ring collector, metal smiths, artisans and professional designers, jewelers, contemporary art galleries, or anyone who loves beautiful things, will really love adding this book to their library.Eloquently written, the first half of this book is part history and background lesson for the second half of the book. Brief discussion on the ring from 5th century B.C. Summer, Egypt, Greece, Roman, 13th -20th century, and many more chapters, with each topic increasing in length as it approaches contemporary times. Mass Production, Design Constraints, Manufacturing Techniques, Economics and Regulation, Consequences and Strategies are also all touched upon siting examples with regard to France, where the author lives and I might add, demonstrates superior authority on the subject.The second half of this book is devoted to "Modern and Contemporary Rings" from the 1960's to present day. Really, the larger focus is on this half of the book,

and what an amazing array of styles and possibilities on how wild, wacky, sculptural, outrageous, and generally experimental ring design has become. One-of-a-kinds, out-of-bounds, over-the-top, extremely unusual, and very creatively charged designs are presented here in a visual feast. Rings as art, indeed. Sketches, variations on a theme, non-traditional materials (Plexiglas, tracing paper, shells wood, woven metal, bread and Jam! Etc.), are all pictured and covered in this half of the book as well. Purchase, *The Ring*, without hesitation, you will be very happy you did. 5 of 5 people found the following review helpful. Gorgeous! By Elizabeth Sylvie Lambert has created a beautiful, elegant and (wonderfully!) lengthy history of a jewelry staple: the ring. She offers a thorough exploration that spans from prehistoric adornment to contemporary designs. This book will certainly appeal to those in the trade as well as anyone looking for an interesting, visually captivating (dare I say coffee table?) book. As a jewelry designer, I find it to be a handy reference, as well as a source for inspiration, some envy, and much awe. I would most definitely recommend it!!

Splendidly illustrated, expertly researched, this is the first comprehensive reference work devoted to the ring-the world's most cherished and symbolic ornamental object.

About the Author Sylvie Lambert is a jewelry designer and design historian who is based in Paris.