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The Pueblo Storyteller: Development of a Figurative Ceramic Tradition

Barbara Babcock, Guy Monthan, Doris Monthan : The Pueblo Storyteller: Development of a Figurative Ceramic Tradition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pueblo Storyteller: Development of a Figurative Ceramic Tradition:

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"[The Pueblo Storyteller] is a book that deserves to be read and taken to heart by scholars, collectors, and indeed anyone interested in the Southwest and its rich Indian heritage." Utah Historical Quarterly "This book is a joy to read, a delight to the eye and to the sensibility of the reader." Journal of Arizona History "From this insightful work, we learn to appreciate how the art of pottery making and the art of storytelling have been forever intertwined. . . . A rich compendium that deals with oral traditions, cultural history, and the arts, The Pueblo Storyteller is a treasure-house for

students of Pueblo culture and history." *Journal of Arizona History*"Storyteller dolls of pottery, created by Helen Cordero have swept the Indian art market and are now created by at least 175 potters. This beautiful book covers the antecedents of the form as well as the contemporary scene." *Books of the Southwest*

"The Pueblo Storyteller is a book to enjoy for the beauty of its illustrations and its tribute to the artists who created its images." *American Indian Quarterly*