

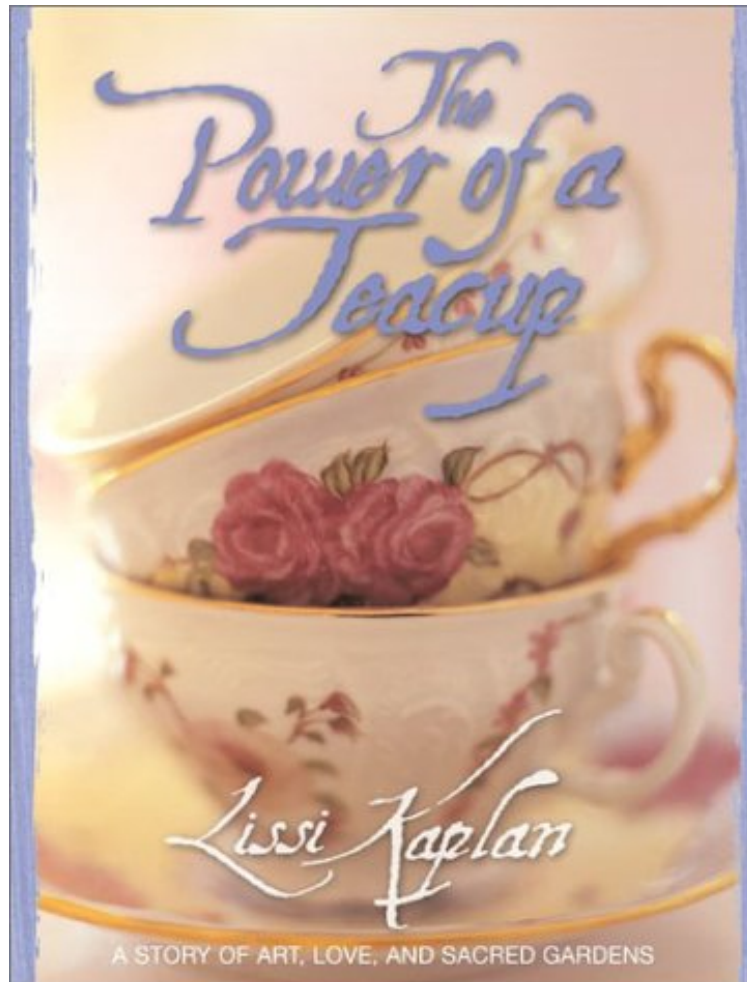
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Lissi Kaplan

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The Power of a Teacup: A Story of Art, Love, and Sacred Gardens

Lissi Kaplan : The Power of a Teacup: A Story of Art, Love, and Sacred Gardens before purchasing it in order to gage whether or not it would be worth my time, and all praised *The Power of a Teacup: A Story of Art, Love, and Sacred Gardens*:

3 of 4 people found the following review helpful. Tea A MAGAZINEBy Louis J. RutolaIf all of us would believe as the author has stated, "that we all have a garden inside of us", the world would be in a better place. As you read on and observe the drawings, you can actually feel her love. Not only for her husband which is evident, but also for her work. I have visited her charming shop, seen the magnificent tea sets, and was surprisingly stunned by her delicate art which adorned the walls of this enchanting little treasure of a shop. Ms kaplan not only writes with a soul of passion, she backs it all up with beautiful tea sets, then gives you dessert by offering a glimpse of her talent as an incredible artist with her heavenly water colors. Oh my goodness, now I am in a peaceful state of mind too! Thank you Lissi Kaplan2 of 3 people found the following review helpful. A Delightful ReadBy JOYCE KOHNA completely delightful time.

Easy to read and beautiful illustrations. This is a great gift for your hostess. Thanks!

With lovely drawings, exquisite photographs, and a warm, heartfelt story, *The Power of a Teacup* will inspire you to explore the beauty of your own sacred garden within.

From Publishers Weekly The author, who has designed hand-painted tea settings for Hillary Clinton, Tony Blair and Ehud Barak, among other illustrious clients, did not begin her artistic career until the death of her mother, Mimi, from breast cancer several years ago. A gifted opera singer, Mimi also collected porcelain, and Kaplan describes how, during Mimi's last months, the two spent many afternoons together, drinking tea from beautiful antique cups and communicating through silence or gentle conversations. After her mother's death, the author found that the china treasures Mimi bequeathed to her triggered a strong desire to learn the ancient art of porcelain painting. In evocative text, Kaplan (who also did the illustrations) conveys her emotional connection to this art and the peace it has brought her. Although she includes information on the techniques of her art, the most interesting passages deal with her personal progress. In this deeply felt reminiscence, Kaplan explains how once she was finally able to paint successfully a rose on china, she knew she would soon be able to create gardens on porcelain. Color illus. not seen by PW. Copyright 2003 Reed Business Information, Inc. About the Author Lissi Kaplan is a porcelain artist and designer whose hand-painted porcelains have become modern-day heirlooms. She created the tea service at the Beverly Hills Peninsula Hotel, and her porcelains are found in collections throughout the world. She lives with her husband in Calabasas, California.