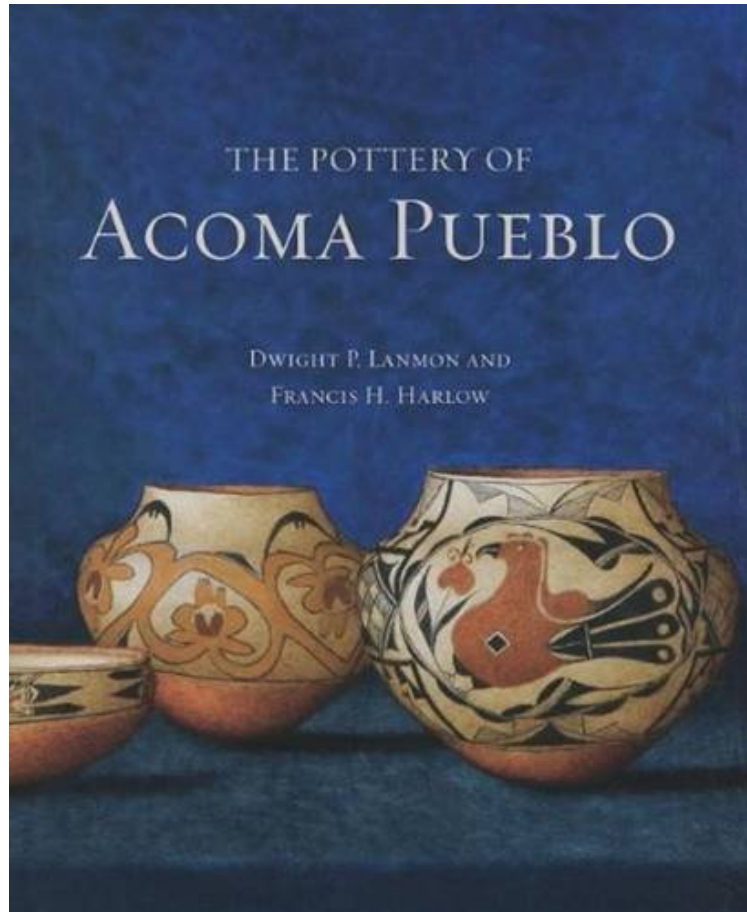


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The Pottery of Acoma Pueblo

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8 of 8 people found the following review helpful. The definitive book on Acoma potteryBy luis w moralesThe authors have done it again. This time they have written an incredibly comprehensive work on Acoma Pueblo pottery, going back for several centuries. Their research appears to be very thorough. The encyclopedic-size book has hundreds of color photographs that provide examples of what is covered in the text. The definitive tome also contains a long list of Acoma potters, living and deceased, along with notes on their family ties and their accomplishments. This reference source is the only one about Acoma pottery that you will need. Congratulations, admiration, and thanks go to the authors for providing this important addition to the literature of Southwest American Indian pottery.2 of 2 people found the following review helpful. Significant ReferenceBy Art CuratorIt's a studious tome of information much of which I never knew nor was I that interested. However, as a collector of pueblo pottery, it does serve as a reference book for better understanding of the symbols decorating the pots. And there is more information about the significant potters of Acoma. To me, the book is a labor of love of things Acoma and the people who continue to value their

culture. The book should be included in reference libraries throughout the world. 1 of 1 people found the following review helpful. Beautiful book By E.M. Tennesen This is a wonderful, exhaustive and complete study of Acoma Pueblo pottery history and style. Printed on heavy and glossy clay paper with wonderful photos (black and white historical photos and color ones), well written and very interesting. Recommended.

The pottery-making tradition of Acoma Pueblo is one of the most significant among the surviving pueblos of the American Southwest, and the craft continues to be important and profitable there today. Pottery made at Acoma has evolved considerably in form and decoration over the last seven centuries. This book is a comprehensive illustrated survey of Acoma pottery made between about 1300 and the present, illustrated with more than 1,400 images, many published for the first time. There are also more than 940 names and biographies of potters working between the mid-1800s and the present.

About the Author Dwight P. Lanmon, a student and collector of Pueblo pottery, is a research associate at the School of Advanced Research and the Museum of Indian Arts and Culture in Santa Fe, New Mexico. He is the director emeritus of the Winterthur Museum and the former director of the Corning Museum of Glass.