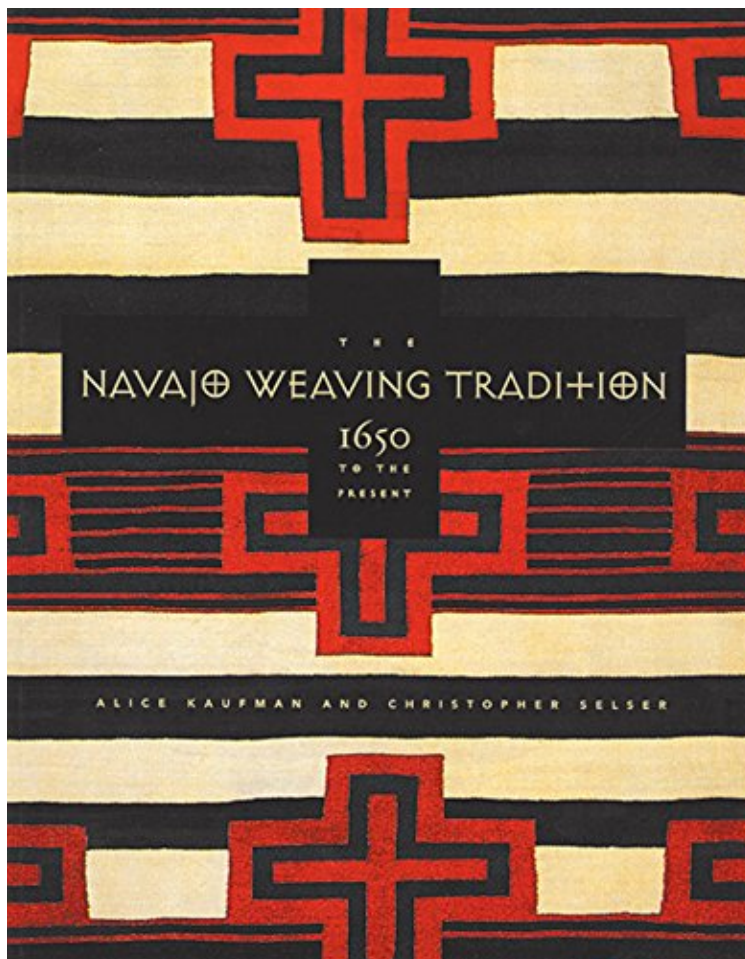


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The Navajo Weaving Tradition: 1650 to the Present

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About the Author
Alice Kaufman has worked with museums and galleries in New York City, Albuquerque, and Santa Fe, and taught a course on collecting Southwest Indian art at The New School for Social Research in New York City. She lives in San Francisco, where she is Editor of the new Butterfields Magazine for the venerable art auction house, Butterfield and Butterfield. Christopher Selser is a collector/dealer and scholar in American Indian cultures and arts. He is based in Santa Fe. He was educated at the University of Arizona, where he specialized in the anthropology of Southwest Indian tribes.