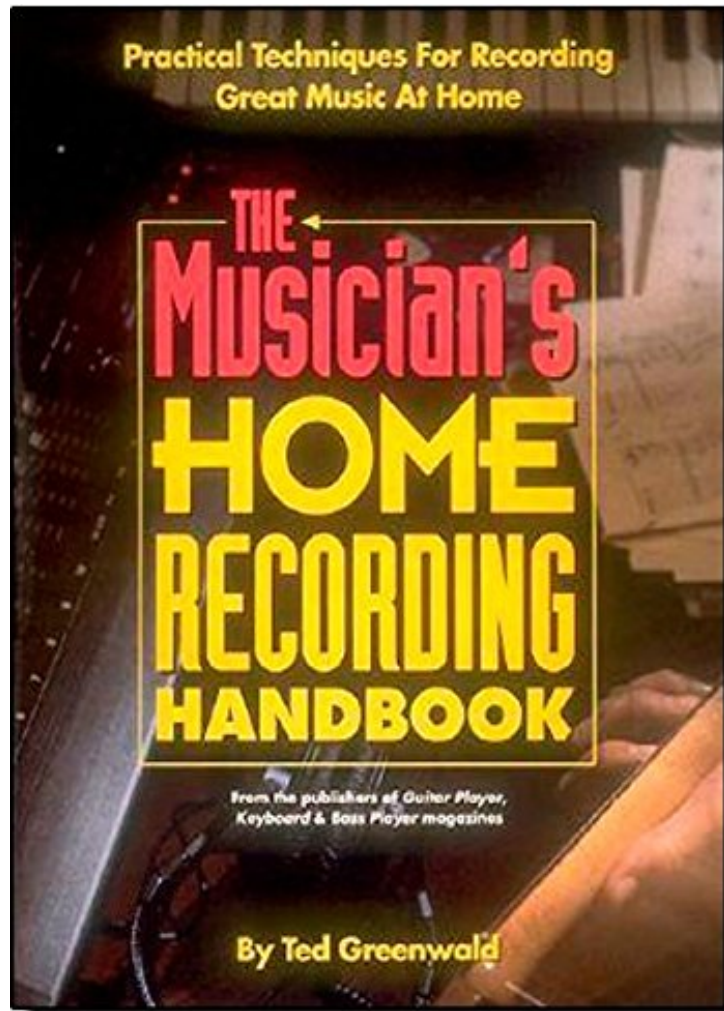


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## **The Musician's Home Recording Handbook (Reference)**

**Ted Greenwald : The Musician's Home Recording Handbook (Reference)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Musician's Home Recording Handbook (Reference):

1 of 1 people found the following review helpful. musician's home recording bookBy daveI bought this book after hearing great things about it. It references older technology and has very few useful things in it. If you own a reel to reel tape machine, it will show you how to make splices. There is a brief mention of digital recording. The brief mention of it feels akin to reading an old earth science book from 1965. "Someday, mankind may reach the moon". I sure hope so.0 of 0 people found the following review helpful. Very helpfulBy Michael P. SmithI had a copy of this long ago. I was getting back into recording and remembered it was very helpful. It shipped and was received very quick.3 of 4 people found the following review helpful. outdatedBy ChemnitzI returned this book after opening the

cover and scanning the contents. If you are looking for help with computer based recording this is not it.

(Reference). This is the ideal handbook for musicians who want to make high-quality recordings at home. The author's basic philosophy is that musicianship, not equipment, is the essential ingredient in a great recording. With skill, creativity, and a can-do attitude, anyone can produce CD-quality recorded music at home with a minimum of technology and training. The book makes general, practical musical sense of the complex technology of home recording. It will prove useful to those just getting started in home recording, to those trying to fill in holes in their recording background, and to musicians who would just like to understand more clearly what goes on in the studio.

The book is based on a popular series of columns in Guitar Player magazine.