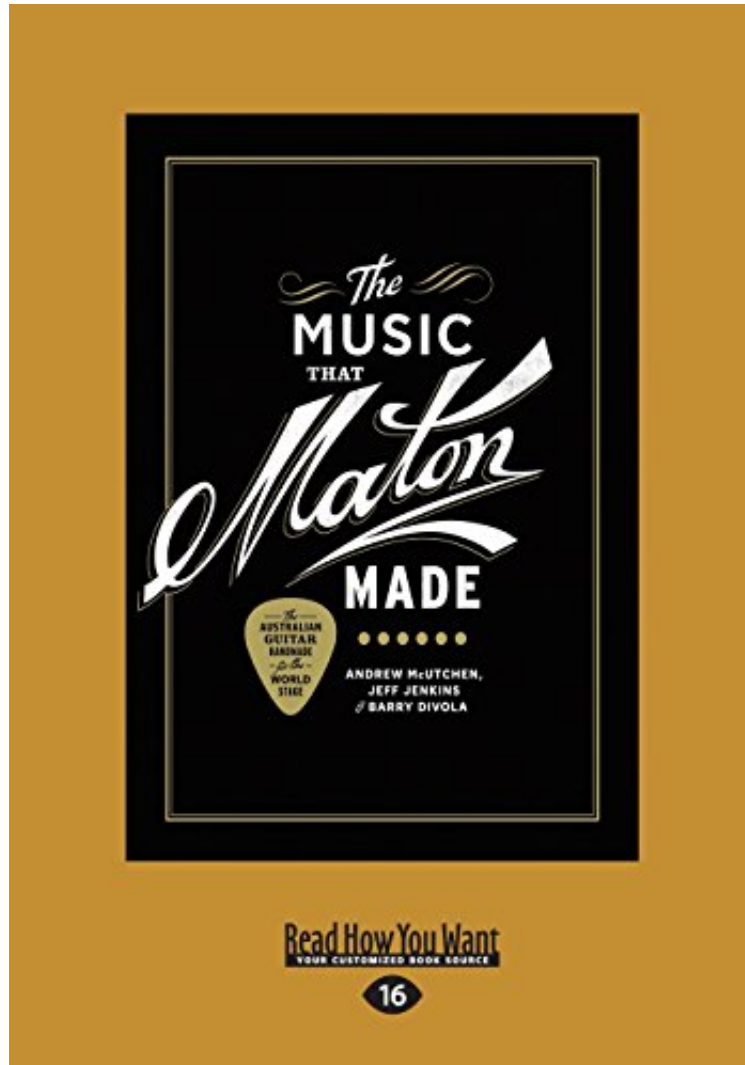


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*Andrew McUtchen Divola*

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## The Music That Maton Made

**Andrew McUtchen Divola : The Music That Maton Made** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Music That Maton Made:

0 of 0 people found the following review helpful. When my good mate Andrew McUtchen told me hed been commissioned by ...By Davey KWhen my good mate Andrew McUtchen told me hed been commissioned by Maton to do their book, I knew hed be the very man to find the centre of their story and write it outwards from that point. What he has put together is far less a technical breakdown of the craftsmanship behind Maton guitars, than a decade-by-decade page-turning chronology of story-rich nuggets told from the point of view of the musicians that love them. Homegrown artists such as Tommy Emmanuel, Paul Kelly and Colin Hay speak of their personal love affairs with their Maton guitars no less passionately than international household names like Keith Richards and Josh Homme. The

physical book is a guitar in itself, a beautifully crafted hardcover with design that pays sincere tribute to the Maton look and feel. I felt a particular sense of pride reading this as an Australian, but whether you're a guitarist or not this is a fabulously captured story of the pain and passion behind Bill Mays' creative endeavour, which started in a garage in Thornbury (Melbourne) in the 1940s and is continued today by his devoted family.

From a small backyard workshop on the outskirts of Melbourne, Maton Guitars has grown into a truly inspiring Australian success story. In 1946, Bill May crafted a guitar in his Melbourne garage that he wanted the world to hear and to play. In a matter of years, it was in the hands of Elvis Presley on film. Later, a Maton played the riff that defined a generation on the Rolling Stones' 'Gimme Shelter'. Today, Maton are an essential part of music culture in Australia and around the world. This is not only a book for guitar lovers—it's an intimate family history and an essential part of Australian music history. Compiling over ten years of research, and over two years in production, this book is as well-crafted and family-owned as Maton guitars themselves. Go behind-the-scenes to meet the artisan guitar makers. Read the stories behind the songs created with Maton guitars. And go backstage to meet the bands and musicians that have, with a Maton in hand, shaped our musical world. Packed full of interviews with the greats—from jazz legend George Golla to guitar virtuoso Tommy Emmanuel; from Archie Roach, and The Wiggles, to Daniel Johns, Paul Kelly, and Josh Homme, and many more ... Published to coincide with Maton's 70th anniversary, *The Music That Maton Made* is a comprehensive, full-colour tribute to a home-grown guitar range that has been embraced by famous musicians and guitar enthusiasts around the world.

'As lovingly constructed as the guitars themselves ... From the rich details of the stories behind the songs to the gorgeous photos spanning the history of rock'n'roll, this book is for gear-heads and music lovers alike.' -- William Yeoman *The Weekend West* 'Great story, informed telling, beautifully illustrated. Like the guitars, a collector's item.' **PICK OF THE WEEK** -- Steven Carroll *Sydney Morning Herald* About the Author *The Music That Maton Made* was produced by Story Matters Most, with contributions from Andrew McUtchen, Jeff Jenkins, and Barry Divola.