

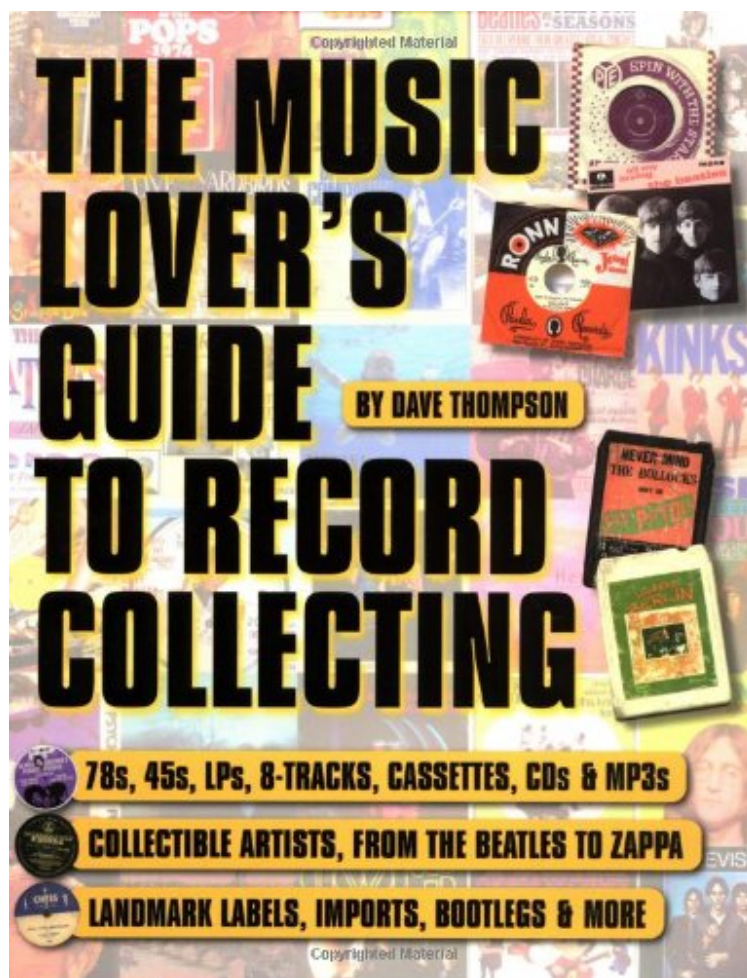
#1481040 in Books Backbeat Books 2002-09-01 2002-09-01 Original language: English PDF # 1 9.25 x .78 x 7.501, 1.48 #File Name: 0879307137326 pages 326 pages Size: 9-1/4 x 7-3/8" Author: Dave Thompson ISBN: 879307137 Designed for anyone who collects records for pleasure or profit, at garage sales or on eBay, this guide is both informative and entertaining. It offers a wealth of detail and informed opinion - unique in a field dominated by stodgy price guides. Engaging entries and essays explore the development of all recording mediums, from 78s to MP3; the distinctive character of import records; most collected artists, from The Beatles to Nirvana; collectible labels such as Sun, Chess and Motown; original packaging that enhances

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Dave Thompson

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(Free) The Music Lover's Guide to Record Collecting (Book)

## The Music Lover's Guide to Record Collecting (Book)

**Dave Thompson : The Music Lover's Guide to Record Collecting (Book)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Music Lover's Guide to Record Collecting (Book):

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(Book). From tips for evaluating recordings, to lively discussions of bootlegs and piracy, to the history of recording formats, to collectible artists and more, *The Music Lover's Guide to Record Collecting* covers all the tracks. Designed for anyone who collects records for pleasure or profit, at garage sales or on eBay, this guide is both informative and entertaining. It offers a wealth of detail and informed opinion unique in a field dominated by stodgy price guides.

Engaging entries and essays explore the development of all recording mediums, from 78s to MP3; the distinctive character of imports; "most collected artists," from The Beatles to Nirvana; collectible labels, such as Sun, Chess and Motown; original packaging that enhances collectability; and much more.

About the Author Dave Thompson is a regular columnist for *Goldmine*, America's leading publication in the field of record collecting, and has written at length for the UK's equivalent, *Record Collector*. Thompson has also contributed to *Discoveries*, *Live! Music*, *Spiral Scratch*, *Record Mart*, and similar magazines in Poland, Germany, Japan, Canada, and Australia. His work has appeared in such key music magazines as *Rolling Stone*, *Alternative Press*, *Mojo*, *Q* and *Melody Maker*, and he has written liner notes for such major artists as Lou Reed and Pink Floyd. Thompson's books - now numbering over 70 - include the best-selling *Never Fade Away: The Kurt Cobain Story* and *Third Ear* guides *Alternative Rock*, *Funk*, and *Reggae and Caribbean Music*.