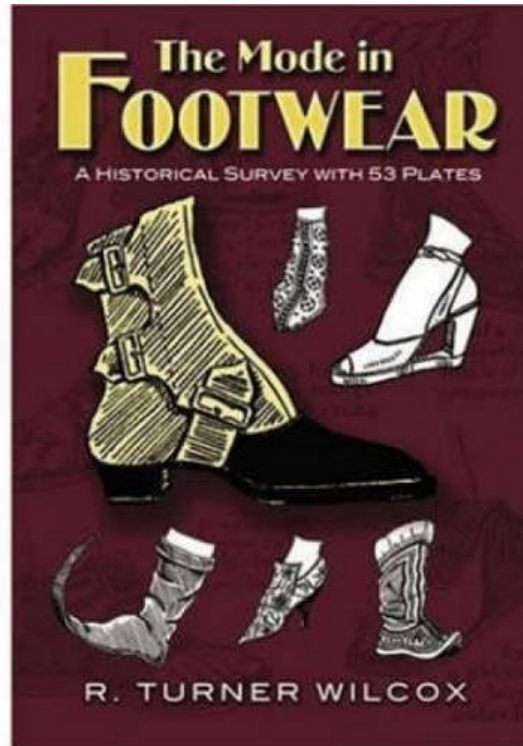


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R. Turner Wilcox

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The Mode in Footwear: A Historical Survey with 53 Plates (Dover Fashion and Costumes)

R. Turner Wilcox : The Mode in Footwear: A Historical Survey with 53 Plates (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised *The Mode in Footwear: A Historical Survey with 53 Plates* (Dover Fashion and Costumes):

0 of 0 people found the following review helpful. Five StarsBy Damani LomasLove love it I've used it for so many fashion projects.1 of 1 people found the following review helpful. Everything you would ever need to know about historical shoesBy MelthaWilcox is wonderful at creating great historical costume books, but a lot of volumes tend to ignore shoes. This book fixes that problem by providing loads of information and illustrations (53 plates, but multiple images in most of them). Very interesting just to browse through.0 of 0 people found the following review helpful.

Five StarsBy Rebecca C. CholcherThis will really help with a research paper. Thanks for prompt service.

Shoes have come a long way in the thousands of years since primitive man first donned bark and animal skins. Originally used to protect feet from harsh temperatures and rough land, shoes have evolved into an article of high fashion and style, a sartorial reflection of class, rank, and wealth. Take a stroll through history with this carefully researched, lavishly illustrated survey of footwear by R. Turner Wilcox, the fashion editor of *Women's Wear Daily* from 1910 through 1915. What did Tutankhamen's burial sandals look like? What shoes were the height of fashion in Paris at the turn of the century? The answers are all inside, along with hundreds of meticulously detailed images of

every type of footwear imaginable: papyrus sandals from ancient Egypt, Chinese silk wedges for binding the feet, high wooden clogs for navigating muddy streets, English cavalier boots finished with rosettes and buckle trim, French taffeta dancing shoes, satin-and-lace boudoir slippers, kiltie golf brogues, jodhpur boots, American saddle oxfords, and so much more. Spanning centuries of styles from simply practical to distinctively dazzling, *The Mode in Footwear* is a true find for fashion editors, illustrators, costume designers, and shoe lovers of every kind.

From the Back Cover Shoes have come a long way in the thousands of years since primitive man first donned bark and animal skins. Originally used to protect feet from harsh temperatures and rough land, shoes have evolved into an article of high fashion and style, a sartorial reflection of class, rank, and wealth. Take a stroll through history with this carefully researched, lavishly illustrated survey of footwear by R. Turner Wilcox, the fashion editor of "Women's Wear Daily" from 1910 through 1915. What did Tutankhamen's burial sandals look like? What shoes were the height of fashion in Paris at the turn of the century? The answers are all inside, along with hundreds of meticulously detailed images of every type of footwear imaginable: papyrus sandals from ancient Egypt, Chinese silk wedges for binding the feet, high wooden clogs for navigating muddy streets, English cavalier boots finished with rosettes and buckle trim, French taffeta dancing shoes, satin-and-lace boudoir slippers, kiltie golf brogues, jodhpur boots, American saddle oxfords, and so much more. Spanning centuries of styles from simply practical to distinctively dazzling, "The Mode in Footwear" is a true find for fashion editors, illustrators, costume designers, and shoe lovers of every kind. Dover (2008) unabridged republication of the edition originally published by Charles Scribner's Sons, New York, 1948. 208pp. 6 1/2 x 9 1/4. Paperbound. See every Dover book in print at www.doverpublications.com