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The Master Jewelers

From Brand: Harry N Abrams : The Master Jewelers before purchasing it in order to gage whether or not it would be worth my time, and all praised The Master Jewelers:

1 of 1 people found the following review helpful. Examples of their designsBy LDEach of the jewelers has 8 pages of color photos except for Bulgari with 4 pages. These display 251 objects large enough for you to see the details. Each jeweler has a biographical commentary that focuses on their creations. There is a nice cross section of styles.If you are just looking for over-the-top jewelry regardless of designer, there are other books that are almost exclusively photos. If you love intricate craftsmanship that includes gems and semi-precious stones (more decorative arts than jewelry) then there are 2 books (almost exclusively color photos) that trump all others: Habsburg Treasures (by Haag) and Princely Treasures (by Habsburg).0 of 0 people found the following review helpful. Five StarsBy MageBeautiful book1 of 1 people found the following review helpful. Wonderful pictures!By Careful ConsumerThis book contains pictures of the most breathtaking jewelry. A source of inspiration for all jewelry artists and for those who are not jewelry artists, a chance to see beautiful jewelry!

Looks at jewelry created by the world's most famous jewelers, including Faberge, Lalique, Cartier, Fouquet, Tiffany, Boucheron, and Bulgari

From Publishers WeeklyMany of the stunning pieces pictured here would be more at home in a museum than adorning

mere mortals. These are consummate creations of 19th- and 20th-century designers who chose gems and metals above oils and canvas as their raw materials. In 15 chapters written by as many connoisseurs and scholars, the book considers the history and productivity of various legendary jewelry firms (e.g., Cartier) and master craftsmen in the decorative and applied arts. Whether drawing their inspiration from ancient Rome, the Renaissance or Asia, these undisputed artists often fashioned the fabulous: bejeweled distaffs and diadems; translucent cloisonne enamels; glittering Faberge eggs; a flexible collar of sapphires and diamonds, courtesy of Tiffany workmen, that was 1800 hours in the making. Snowman, head of the London jewelry house Watski, presents a serious, glitteringly detailed and seductive look at incredible artifacts. Copyright 1990 Reed Business Information, Inc. From Library Journal Boucheron, Bulgari, Fouquet, Lalique, Tiffany, and Verdura are among the 16 jewelers extraordinaire highlighted in this delightful and exquisite anthology. Prominently featured are spectacular and dramatic illustrations of the legendary creations sought after by royalty and the rich and famous from the 1850s to the present. Chapter by chapter, experts in the field describe the work, the workshops, and the legacies of these world-famous artisans, noting their standards of excellence and artistic integrity above all else. Whether original or revival, inspired by classical artifacts or various cultural influences, styles from art nouveau and art deco to contemporary pieces of the 1980s are carefully delineated. Included are many historic photographs of these master jewelers' shops, famous clients, and lost works. Essential.- Stephen Allan Patrick, East Tennessee State Univ. Lib., Johnson City Copyright 1990 Reed Business Information, Inc. The ingenuity and craft represented here are, quite simply, stunning. -- Denver Post, 1 December 2002