

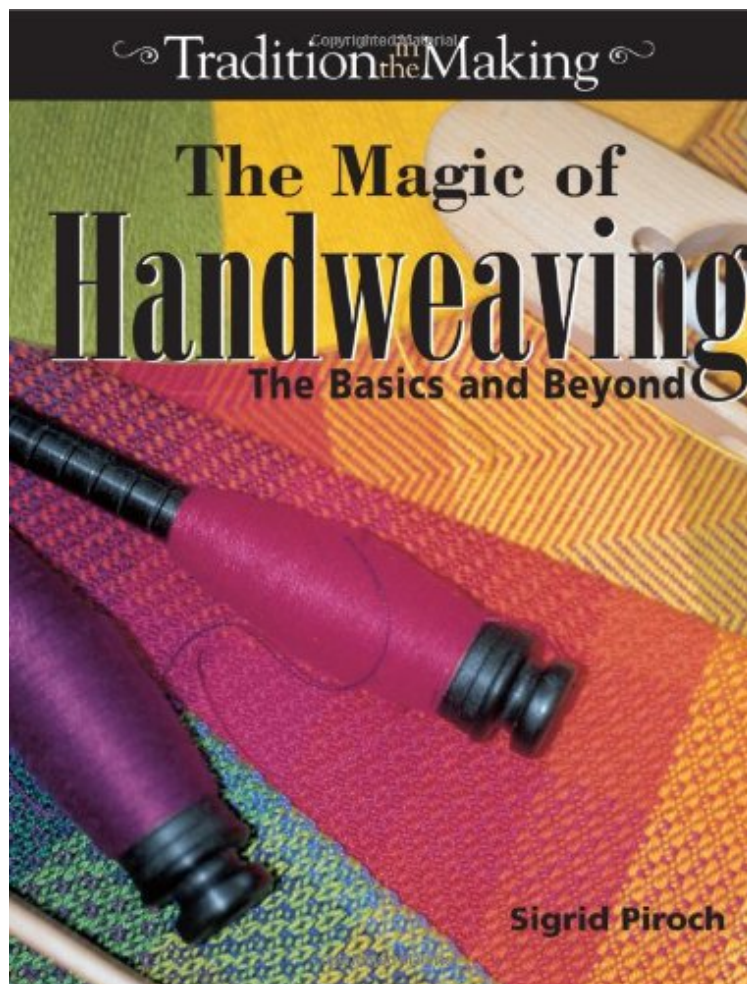
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Sigrid Piroch

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The Magic of Handweaving: The Basics and Beyond

Sigrid Piroch : The Magic of Handweaving: The Basics and Beyond before purchasing it in order to gage whether or not it would be worth my time, and all praised The Magic of Handweaving: The Basics and Beyond:

4 of 4 people found the following review helpful. Terrific for a Beginner!By JulieanneI'm a beginning weaver, starting on a rigid heddle loom, but I've been given a floor loom, and frankly, I was intimidated. This book is the one that has broken it down for me so I can understand. Just as an example, I have now identified my gift loom as a 4-harness loom,and I actually know what "lamms" are. The other books I have just assume you know certain things, and I don't. I'm pretty confident I can work my way through the warping process with this book, and begin to understand weaving drafts. I bought the Kindle version, which is easy to read, with clear illustrations, which I can zoom in on, and I've already put in a lot of bookmarks. I have other beginning weaving books, but this one is definitely the best!0 of 0 people found the following review helpful. Good beginning weavers book that contains basic information about a ...By Beryl A. MoodyGood beginning weavers book that contains basic information about a great many weaving subjects

and includes hints and information about weavers around the world. The book is lavishly illustrated with color photos throughout, clear weaving drafts and many diagrams to aid in explanations of weaving skills and techniques. I really liked the authors explanations about winding bobbins and pirns A couple of highlights are the color gamp projects and how to design and weave overshot patterns. There is a table of contents that gives you an overview of what is in the book, but the fact that there is no index makes the book less useful than it would be otherwise. 0 of 0 people found the following review helpful. Good Color Photographs By Sustainability This looks like a great introduction to weaving. Easy to read, with large color photographs without being an Encyclopedia. It describes different types of looms, parts, patterns, color use, graphs, loom setup, basic weaving technique and some miscellany.

Beautiful works of fabric art are easily achieved using the magical hand weaving techniques presented in this exciting new book. The author expertly guides readers through everything they need to know about the art of hand weaving, including the history and heritage of this timeless art, how looms work, what tools and equipment to use, the basics of good technique, how to plan projects, analysing cloth, reading and drawing patterns, and designing fabric for practical and art purposes. She then guides the weaver step-by-step through more than ten gorgeous projects, including mug rugs, a scarf, napkins, pillows, towels, and clothing. This book also features insightful and inspiring works of art from several hand weaving textile artists from around the world, as well as invaluable resource listings.

Public libraries will find this a good title to hand to patrons just getting started in hand weaving. -- Library Journal, December 2004