

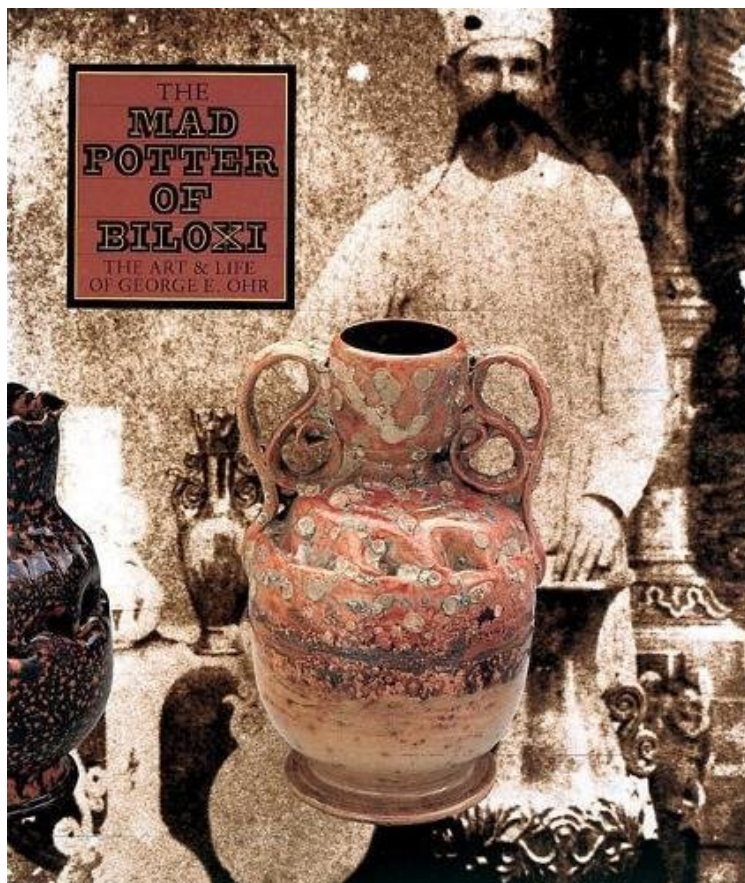
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The Mad Potter of Biloxi: The Art and Life of George E. Ohr

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before purchasing it in order to gage whether or not it would be worth my time, and all praised [The Mad Potter of Biloxi: The Art and Life of George E. Ohr](#):

Misunderstood and unappreciated during his lifetime (1857-1918), George Ohr, America's archetypal artist-potter, pushed the form of the vessel beyond mere function to the point of abstraction. Today the genius of this radical and sophisticated artist has finally been recognized. His thin-walled, paper-light pots, labeled grotesque in his day, are now seen as a tour de force of delicacy and restraint and a stunning exploration of the plasticity of clay. Ruffling, twisting, tearing, and collapsing his fragile pots, Ohr anticipated much of what we take for granted in contemporary art and ceramics. Stunningly illustrated with 140 color images of his most important pieces, this landmark volume, winner of the George Wittenborn Award for outstanding art books from the Art Libraries Society of North America, presents the first major study of Ohr. Beautifully woven together, the text and images confirm a judgment the Mad Potter once passed on himself: "Unequaled! Unrivaled! Undisputed!" he wrote on a sign outside his shop, "Greatest Art Potter on

Earth!"