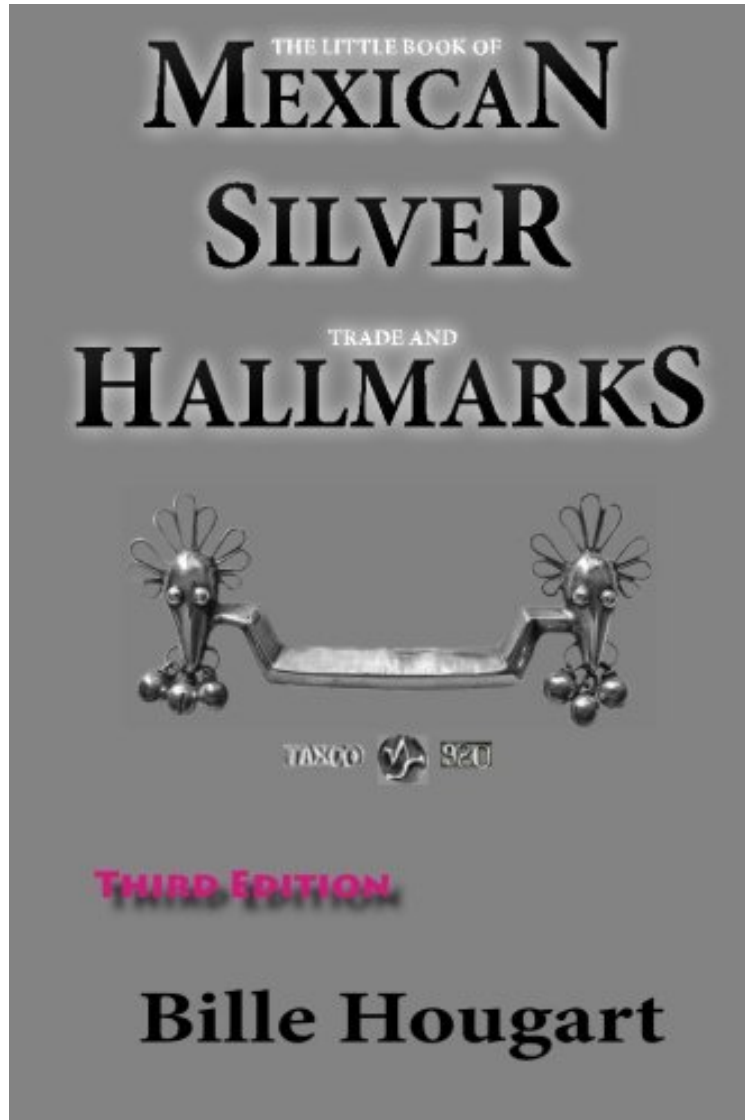


#688472 in Books Bille Hougart 2013-05-01Original language:EnglishPDF # 1 9.00 x .65 x 6.00l, .86 #File Name: 0971120234288 pagesThe Little Book of Mexican Silver Trade and Hallmarks | File size: 76.Mb



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The Little Book of Mexican Silver Trade and Hallmarks

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3 of 3 people found the following review helpful. Good but expected moreBy chippy's momI like this book in that most of the makers marks I come across are listed. The only thing is, there is not a lot of info on the makers. I guess I was expecting more info like history and location. Maybe this info is not available so that is why it is not in the book, the bigger makers are listed with some bio's but not as many as I expected.It is worth buying and I do not regret it.3 of 3 people found the following review helpful. A "Little" is Better than NothingBy Kathleen JenkinsI heard good things

about this book but I don't think it lives up to its reputation. It never seems to have the marks I'm looking for when I research my vintage Mexican silver jewelry. Oh well, it's really the only book out there on Mexican jewelry so it's better than nothing. 0 of 0 people found the following review helpful. This has already proved useful and I'm glad to have it. By Aimosus This has already proved useful and I'm glad to have it. I do wish it was easier to look up marks but appreciate all the photos to draw some inferences from. A good book for anyone who needs some basic references to Mexican marks.

The new 2013 edition of the bestselling reference guide to identifying Mexican silver. The new 3rd edition is compact, but loaded with images and graphics of over 1,500 marks of silver makers, designers, manufacturers and silver houses in Taxco and throughout Mexico. Eagle numbers from 1 through eagle 219. The book includes all the great ones, including William Spratling, Hector Aguilar, Los Castillo, Antonio Pineda, Sigi, Maricela, Salvador, Valentin Vidaurreta, Victoria, Fred Davis, Artemio Navarrete, Emma Melendez, Bernice Goodspeed, Maciel, Matl, Tane, Hubert Harmon, Chato, Margot and many, many others. The book is fully cross-referenced and indexed for quick and handy searches. Nowhere else are so many of the hallmarks, both known and unknown, brought together in one easy-to-use volume (Modern Silver Magazine). The 2001 and 2006 editions (both now out-of-print) were reprinted many times to meet demand. This new 3rd edition reveals identities of more mystery marks, includes examples of marks not previously published, and features a new and improved format. Special sections describing fake marks are included for prominent designers! This is a must have for collectors, dealers, appraisers and fans of Mexican sterling silver jewelry and silver crafts.

About the Author Bille Hougart was born in Copenhagen, Denmark, and grew up in the Washington, DC area. His professional career in national science policy included service in the Legislative and Executive branches, as well as the private sector. His reference books are considered indispensable resources by collectors and fans of silver jewelry and silver objects. His education and career in science instilled the curiosity and discipline necessary to write hallmark reference books. As one reader noted about the 2006 edition of *The Little Book of Mexican Silver Trade and Hallmarks*. I can't imagine the time that took to research the material. This book is a MUST! His latest book, *Native American and Southwestern Silver Hallmarks* is portable, comprehensive, user friendly, fully cross-referenced and indexed. It includes over 3,400 entries, plus thousands of photographs and hand-drawn images and symbols dedicated to helping users identify who made their silver treasure from the American Southwest. Published in 2014, after more than eight years of research, the book is destined to become the go-to book in its field. Bille's research is impeccable (Marbeth Schon, owner, Modern Silver Magazine) Excellent resource book for both beginners like myself and those who have been collecting longer. Years of research compiled for us in one place presented in an easy search format. The book is as important for Southwestern Silver fans as his book on Mexican hallmarks is to those of us who collect vintage Mexican silver.