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[E-BOOK] The L. G. Wright Glass Company

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Following an introduction, this book is ordered chronologically, presenting five chapters that cover company history from 1936 into the 1990s. Chapter 6, or "The Wright Line," goes into detail about all the patterns L. G. Wright sold; the character, nature and frequency of their lines; and the card file which was meticulously kept on each of the molds used. Over 1800 pieces of glass are pictured, including color sheets from original salesmen's portfolios. The volume is well-illustrated with historical documents (letterhead, inventory sheets, etc.), and color pictures displaying everything

from Cranberry Opalescent to Peach Blow. A general topic index is included in the back, and a 1997-98 value guide comes with the book.

From the Publisher Discover the never-before-told story of the elusive L. G. Wright Glass Company. Researcher James Measell and former Wright salesman W. C. "Red" Roetteis, have joined forces to compile a volume of interest to the entire American glass collecting public. Measell and Roetteis have had complete access to the company's archives, as well as the cooperation of its present owners, offering a complete portrait of the L. G. Wright Glass Company, still in operation today. The company did not advertise its wares or distribute a retail catalog, yet L. G. Wright was a firm that involved many interests at once - the mold maker, the glass blower, the glass presser, and of course its own warehouse and distribution center. While the Wright Co. never made glass on site, they did (and still do) decorate glass and lamp shades, and historically called themselves "sellers and manufacturers of pressed and blown glassware." This volume allows a look into the intricate web of business and activity surrounding the enigma known as L. G. Wright glass, and many questions are finally answered, such as did L. G. Wright actually make glass? Whose molds did they use? Did their glass end up in antiques shops? About the Author James and Brenda Measell began collecting Greentown glass when they were in graduate school in the late 1960s. Jim's interest in research and Brenda's knack for finding rare pieces made them quite a team. A name associated with glass research for many years, Jim had been recommended to Antique Publications by the late William Heacock. Writing articles for the Glass Collector's Digest since 1987, and with Antique publications since 1988, Jim has written over a dozen books having to do with glass history, and continues at a book-a-year pace. In the summer of 1997, Jim officially retired from teaching communication at Wayne State University, assuming the role of Director of Glass History Research for Antique Publications, working part-time for the Fenton Art Glass Company as their Associate Historian.