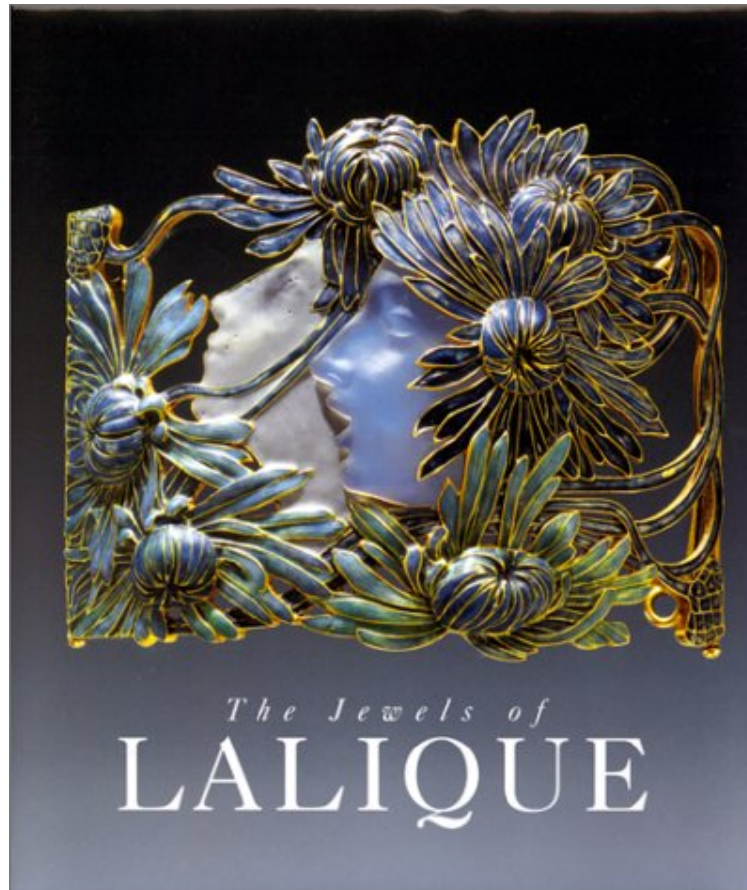


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The Jewels of Lalique

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Fans of art nouveau jewelry will find this volume beautiful because of both the extraordinary imagination of Ren Lalique (1860-1945) as well as the quality of the book and its superb photography detailing the finest enameling. -- Pittsburgh Post-Gazette, 4/9/99
In conjunction with a long-awaited, ongoing U.S. exhibition of the artist's jewelry, this comprehensive volume thoughtfully examines Lalique's innovations and immense creativity. -- Country Inns, November/December 1998
About the Author Yvonne Brunhammer is curator at the Muse des Arts Dcoratifs in Paris. She co-curated the eponymous exhibition for which this book was originally published (Cooper-Hewitt, Smithsonian, Dallas Museum of Art 1998-1999).