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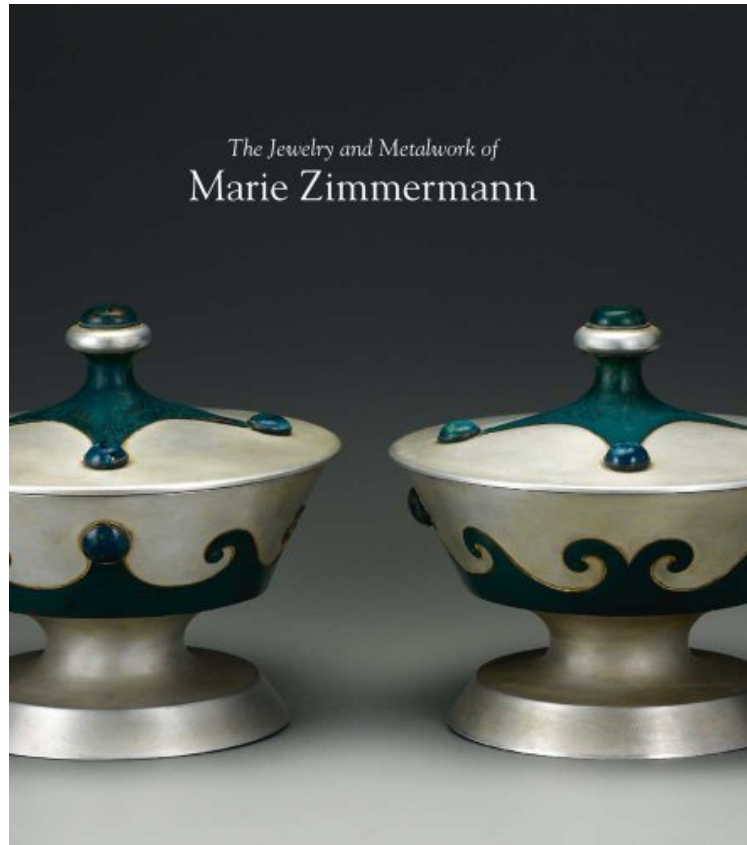


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(Mobile book) The Jewelry and Metalwork of Marie Zimmermann

The Jewelry and Metalwork of Marie Zimmermann

Deborah Dependahl Waters, Kimberley Ahara, Bruce Barnes, Joseph Cunningham : The Jewelry and Metalwork of Marie Zimmermann before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Jewelry and Metalwork of Marie Zimmermann:

7 of 7 people found the following review helpful. Great book on a fascinating metalsmithBy FredericI don't see much of Zimmerman's work on the market, and frankly some of the pieces I have seen haven't been all that impressive. But it's always useful to learn more about metalsmiths, and she worked through a very interesting period from the beginning through the middle of the twentieth century, based in Manhattan. On first leafing through the book one is struck by the huge range of Zimmerman's work, from jewelry to flatware to hollow-ware to garden pieces and daggers, in silver, gold, copper, even aluminum and wrought iron. Then, seeing this work all together, her eye for proportion, balance, and surface becomes clear. Even some of the pieces I had been less impressed by, when seen in context with other pieces, look better. And in addition to showing Zimmerman's work, a good number of pieces by other people working in the same period and with similar inspirations are shown to develop the artistic context in which she worked. The photos are great, as is the book production by Yale. But what really makes this book stand out is the text. Deborah Waters was also the lead author of *Elegant Plate: Three Centuries of Precious Metals in New York City* - a similarly outstanding volume. The text masterfully presents Zimmerman's life in the context of American (and NYC) history and international art movements, and this focus on someone who is not widely considered a major figure in

these movements shows them in a very interesting light. Waters is a former curator of the Museum of the City of New York, now Deputy Director of the Cooper-Hewitt National Design Museum, and also president of the New York Silver Society. I hope she's working on more books on silver and metalwork!0 of 0 people found the following review helpful. GreatBy CustomerJust went to her house in Dingman,s Ferry Pa. Had to get the book .Great book0 of 0 people found the following review helpful. Five StarsBy W PriceHistory or her work. We knew the artist and it filled in a lot of information

A true eclectic in her personal life, her professional pursuits, and her creative expression, Marie Zimmermann has proven an elusive character for historians. But her skill as a designer and prodigious output of extraordinary jewelry and metalwork in the early 20th century have routinely caught people by surprise. At its best, Zimmermann's work is beguiling and exhilarating, exploring a wide range of innovative approaches to pattern, material, and surface. The diversity of her oeuvre, including work in gold, silver, bronze, copper, and iron, is as astonishing as the boldness of the life she led. This book gathers for the first time the story of Zimmermann's life and work and puts a spotlight on one of the most singular makers of metalwork active in early-20th-century America. Essays by leading scholars in the decorative arts offer extensive new research on Zimmermann and her work, while more than 500 gorgeous full-color images show the breadth and novelty of her design practice.

About the AuthorDeborah Dependahl Waters is an independent decorative arts historian and author of *Elegant Plate: Three Centuries of Precious Metals in New York City*. Joseph Cunningham is director of American Decorative Art 1900 Foundation and author of *The Artistic Furniture of Charles Rohlf*s. Bruce Barnes is the president and founder of American Decorative Art 1900 Foundation.