

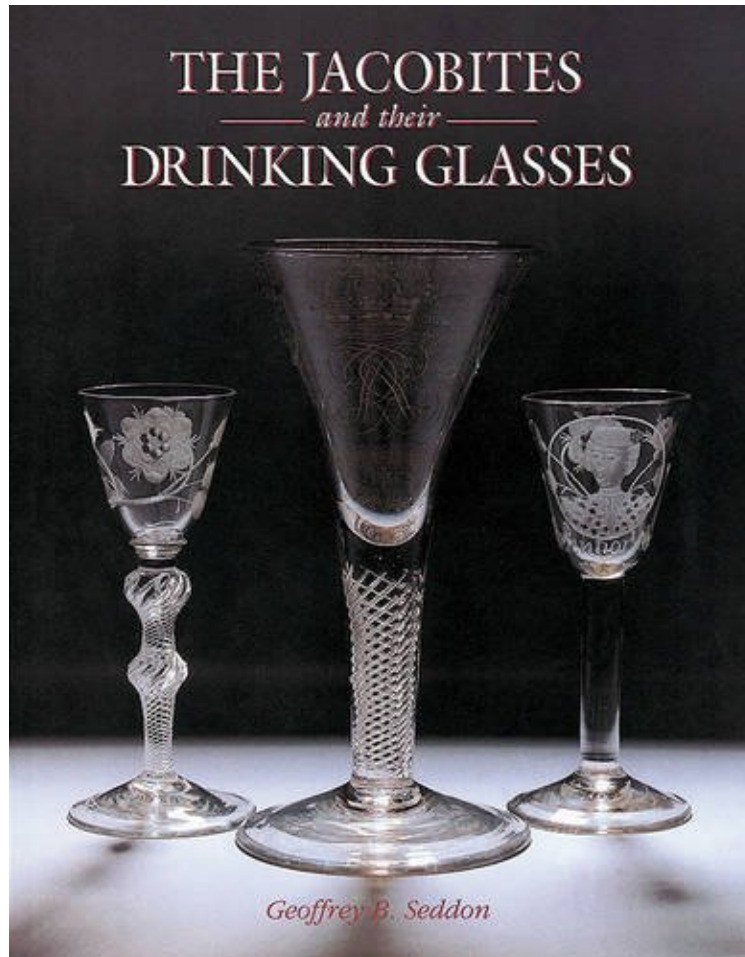
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(Download free ebook) The Jacobites and Their Drinking Glasses

## The Jacobites and Their Drinking Glasses

**Geoffrey B. Seddon : The Jacobites and Their Drinking Glasses** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jacobites and Their Drinking Glasses:

1 of 1 people found the following review helpful. PC MelbourneBy Peter John CanetThis is a well researched book giving specific details on the types of engravings on C18th Jacobite glass. There are many illustrations, and the study attempts to determine which engravings are authentic. Historical information concerning the different claims to the English throne following the Glorious Revolution of 1688 and up until the Battle of Culloden in 1746 provide the background and reasons why the engravings were undertaken.0 of 0 people found the following review helpful. Five StarsBy A. MortonAn amazing book for a true Scots historian0 of 0 people found the following review helpful. A must readBy glassmanAs an avid collector this is an invaluable resource. It achieves a level of detail that is not surpassed by any other book I have read on the topic. This was on the reading list proposed by [...] a favoured dealer and I will lend my support to this suggestion.

This book, first published in 1995, remains the most detailed study of Jacobite glass ever undertaken, and the glasses are described against the compelling history of the Jacobite movement in the 18th century. Hundreds of detailed photographs of the engravings help to authenticate the genuine glasses in a field well known to be infested with fakes. This third edition follows the same format as previous editions but is published in a more compact form, replete with an additional chapter. The diamond point engraved 'Amen' glasses are, without question, the most valuable of all Jacobite glasses and indeed one of the most valuable of any of the 18th century drinking glasses. Further studies have revealed that the 'Amen' glasses were engraved by the famous Scottish line engraver, Sir Robert Strange, and the evidence for this is provided in the final chapter.

About the Author Geoffrey B. Seddon, a retired medical practitioner, has been a member of the Glass Circle for over 40 years and has contributed papers to its publications and to the Country Life magazine.