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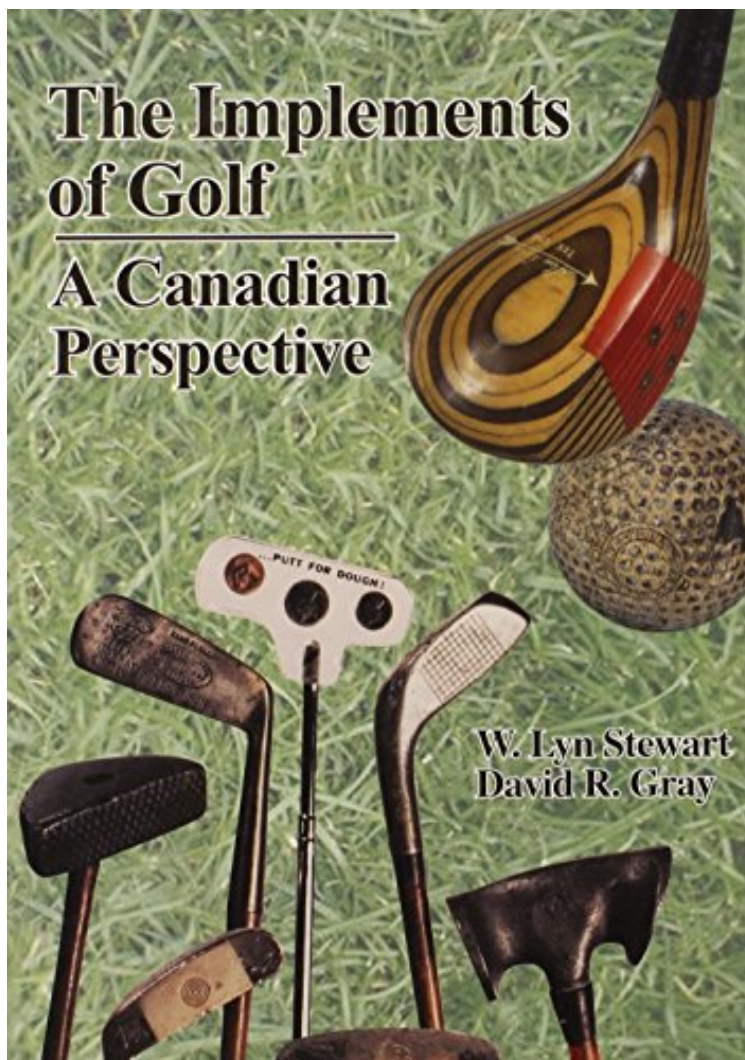
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before purchasing it in order to gage whether or not it would be worth my time, and all praised The Implements of Golf: A Canadian Perspective (Mercury Series):

In this anthology, Aboriginal and other contributors address current and provocative issues arising from the production, collection, and exhibition of Aboriginal historical and contemporary art. In recognizing the established intellectual and institutional authority of Aboriginal artists, curators, and academics working in cultural institutions and universities, this volume serves as an important primer on key questions that accompany the changing representational practices of the community cultural center, the public art gallery, and the anthropological museum.

Lynda Jessup teaches museum representation and the history of Canadian visual culture at Queens University in Kingston. Shannon Bagg is a former curator of Inuit art at the Canadian Museum of Civilization.

About the Author W. Lyn Stewart has collected antique and classic golfing equipment and accessories for many years and founded the Canadian Golf Museum in Aylmer, Quebec, in 1967. David R. Gray is a researcher and writer specializing in the history and wildlife of the Canadian Arctic.