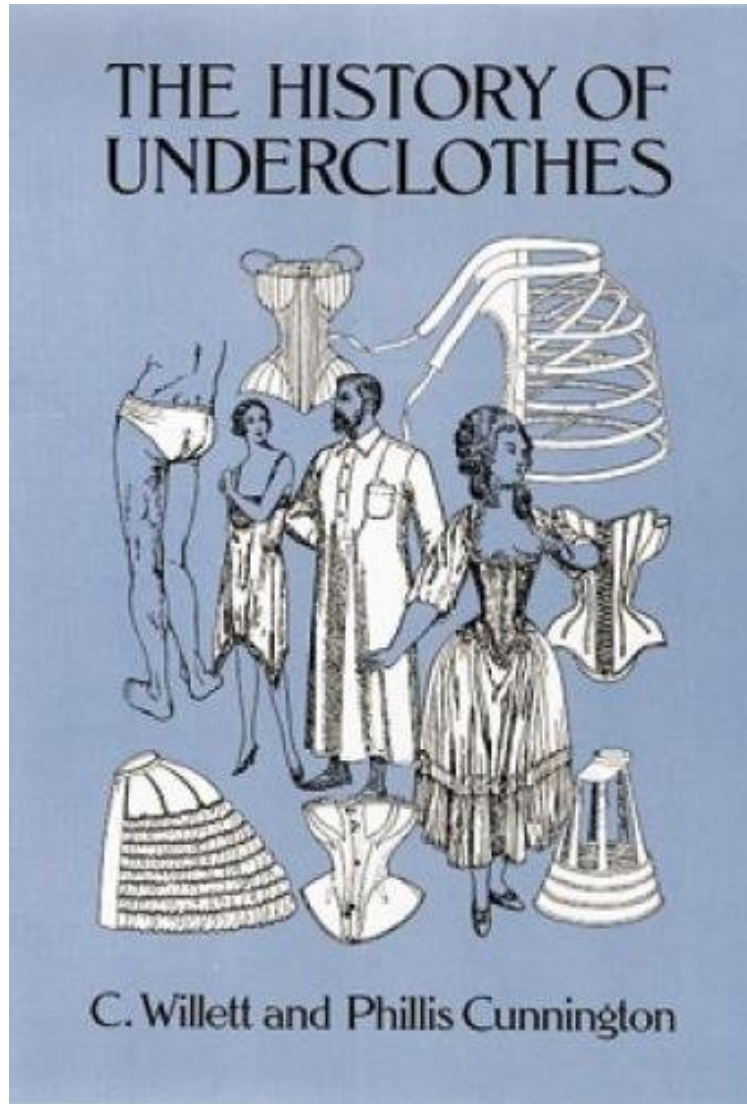




*C. Willett Cunnington, Phillis Cunnington*  
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[E-BOOK] The History of Underclothes (Dover Fashion and Costumes)

## The History of Underclothes (Dover Fashion and Costumes)

**C. Willett Cunnington, Phillis Cunnington : The History of Underclothes (Dover Fashion and Costumes)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The History of Underclothes (Dover Fashion and Costumes):

2 of 2 people found the following review helpful. Excellent resource By Amira Resch This is an excellent resource for everything but the outermost layer for men and women in a multitude of eras. I am a historical costumer and I found this book to be very helpful as I strive for accuracy. The pictures and diagrams are very helpful as well but are not always on the same page so remember the figure numbers. One caveat: if you're not familiar with historical sewing

terms this will be a difficult read.0 of 0 people found the following review helpful. Entertaining and informativeBy Andrew LearThis is a charmingly written and informative history of underwear, and it proves its point: that underclothes are an important part of the history of fashion. I did occasionally find myself getting lost in the details and would have appreciated more schematic illustrations. But in the whole, I highly recommend it to anyone interested in fashion history.0 of 0 people found the following review helpful. If you love undies...By Tami A.Very interesting, good read. Laid out in an organized Manor by time period.

". . . thoroughness and most impressive scholarship . . . much entertaining detail and . . . pleasant humour." The Times Literary Supplement (London)Underwear practical garments with a utilitarian function or body coverings that serve an erotic purpose? As this fascinating and intelligently written study shows, the role played by underclothing over the last several centuries has been a varied one.In a well-documented, profusely illustrated volume combining impressive scholarship with an entertaining, often humorous style, two distinguished clothing historians consider undergarments worn by the English over the past 600 years. Beginning with the Middle Ages, the authors cover centuries of clothing history, including the Tudor period, the Restoration, the Victorian and Edwardian eras, and the twentieth century up to the eve of World War II. Drawing on extensive, research, the Cunningtons illuminate the role and function of underwear: it protected the wearer against the elements, supported costume shapes, served as an erotic stimulus, symbolized class distinctions, and fulfilled other social, sanitary, and economic functions.Enhancing the detailed, comprehensive text are more than 100 period illustrations and photographs depicting a laced-up bodice of the twelfth century, embroidered linen drawers of the sixteenth century, a hooped petticoat support in bentwood (c. 1750), footed long drawers (1795), nineteenth-century bustles, early nineteenth-century corsets for men, "Frillies for the Tiny Lady" (1939), and much more. A bibliography, appendix, and index complete a valuable reference work that will appeal to costume historians, sociologists, and other readers.

From the Back Cover". . . thoroughness and most impressive scholarship . . . much entertaining detail and . . . pleasant humour."The Times Literary Supplement (London)Underwearpractical garments with a utilitarian function or body coverings that serve an erotic purpose? As this fascinating and intelligently written study shows, the role played by underclothing over the last several centuries has been a varied one.In a well-documented, profusely illustrated volume combining impressive scholarship with an entertaining, often humorous style, two distinguished clothing historians consider undergarments worn by the English over the past 600 years. Beginning with the Middle Ages, the authors cover centuries of clothing history, including the Tudor period, the Restoration, the Victorian and Edwardian eras, and the twentieth century up to the eve of World War II. Drawing on extensive, research, the Cunningtons illuminate the role and function of underwear: it protected the wearer against the elements, supported costume shapes, served as an erotic stimulus, symbolized class distinctions, and fulfilled other social, sanitary, and economic functions.Enhancing the detailed, comprehensive text are more than 100 period illustrations and photographs depicting a laced-up bodice of the twelfth century, embroidered linen drawers of the sixteenth century, a hooped petticoat support in bentwood (c. 1750), footed long drawers (1795), nineteenth-century bustles, early nineteenth-century corsets for men, "Frillies for the Tiny Lady" (1939), and much more. A bibliography, appendix, and index complete a valuable reference work that will appeal to costume historians, sociologists, and other readers.