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Elaine Levin

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[Download] The History of American Ceramics: From Pipkins and Bean Pots to Contemporary Forms, 1607 to the present

The History of American Ceramics: From Pipkins and Bean Pots to Contemporary Forms, 1607 to the present

Elaine Levin : The History of American Ceramics: From Pipkins and Bean Pots to Contemporary Forms, 1607 to the present before purchasing it in order to gage whether or not it would be worth my time, and all praised The History of American Ceramics: From Pipkins and Bean Pots to Contemporary Forms, 1607 to the present:

6 of 6 people found the following review helpful. About This Book...By TheseusA typically high-calibre piece of work from Abrams: large hardcover, 352 pp, 4.5 pounds, sewn binding, cloth over boards. Illustrations throughout. End Notes, Bibliography, Index.TABLE OF CONTENTSFrom Folk Pottery to Industry 1600-1876- A Handcraft Foundation for Clay- the Industrialization of ClayThe Art Pottery Movement 1876-1918- The Arts and Crafts Movement- The Early Art Potteries- Art Nouveau: Form and Decoration United- The Consequences of the Art Pottery MovementArt Deco: The Dominance of Sculpture 1918-1942- American Decorative Arts- Depression SculptureThe

Vessel Revival 1930-1955- Three Directions for the Vessel- Defining a Vessel Aesthetic
Abstract Expressionism: Its Effects and Ramifications 1955-1965- Postwar Artistic Ferment- Transformations in Form and Surface
Clay for an Age of Contradictions 1965-1975- Realism and the Common Object- The Resilient Vessel- Abstract and Architectonic Imagery
Post-Modernism 1975-1987- Figurative Imagery and the Human Condition- Permissive Pluralism

A survey of American pottery covers folk art, the Arts and Crafts movement, Art Deco, abstract expressionism, and post-modernism

From Library Journal
This survey of American ceramics history attempts the difficult task of covering a diverse art form from its very utilitarian beginnings in Jamestown to the art studio potters, folk artists, and manufacturers of expensive dinnerware of contemporary America. Accompanied by excellent photographs of privately owned and museum pieces that show the best of every type, the concise text traces the progression from redware to stoneware to art pottery, table china, and architectural ceramics. No comparable history of American ceramics has been done, and the material on the 20th century in particular makes this a valuable addition to general art collections. Highly recommended.
Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana-Champaign
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