

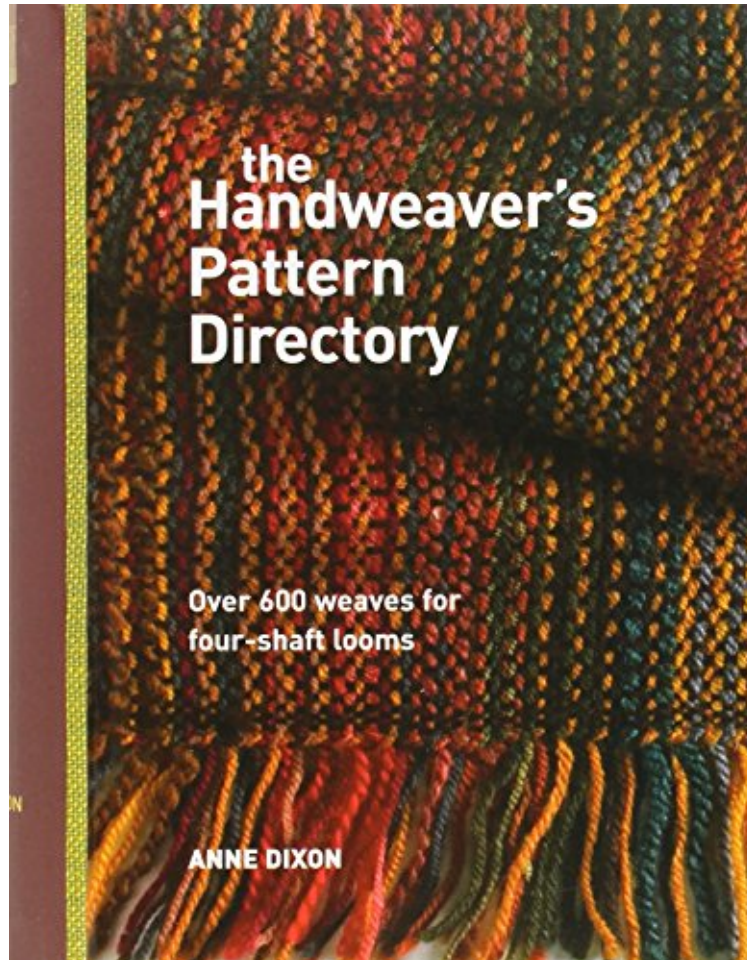
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The Handweaver's Pattern Directory

Anne Dixon : The Handweaver's Pattern Directory before purchasing it in order to gage whether or not it would be worth my time, and all praised The Handweaver's Pattern Directory:

9 of 9 people found the following review helpful. This has become my favorite go to referenceBy Ali Julia[[VIDEOID:mo3Q8Y0SDZXP7K5]]I recently became interested in weaving and devoured about a dozen weaving books, including the Chandler's "Learning to weave". This book is my in the top two, on the way of becoming #1. The Chandler book was excellent when I was a total novice, explaining the basic techniques. Now this is the book I am referencing most.This book is written for a four-harness loom. It is well organized, contains not only patterns, but tips and ideas. The explanations are very clear, accompanied by very clear illustrations. The images and illustrations are done in color and the text is written in a font that that is easy to read.The images of the patterns show the entire projects along with several close-ups and the stitch patterns. I am attaching an image of a random page from the book for demonstration. Note that book has a spiral binding, so it lays flat and is easy to use as a reference.This book has become my favorite go to reference. I highly recommend it.Ali Julia Review10 of 10 people found the

following review helpful. Great book - Terrible binding
By Sunny
This book is wonderful. Unfortunately - the binders have yet to find a way to solve the problem of the cover tearing away from the spiral-bound contents. This is my second copy of this book - first one tore in the front and this one is tearing in the back. I'm a former librarian so I am not hard on books or bindings. It's a great idea just not the best execution. But the contents are AMAZING. I am a brand new weaver and I don't understand everything in the book yet but I think it's awesome. 10 stars for the content - 0 stars for the binding.
35 of 35 people found the following review helpful. Highly recommended - replaces Davison (finally)!
By TamarDC
This is a very good book and I am delighted to have added it to my library. In my opinion, this book replaces Davidson's classic pattern book, which has been the staple for 4-shaft patterns for oh so long. Although the patterns are identical for all intents and purposes (there being only so much you can do with 4-shafts), this book improves upon Davidson in the following important ways:
1. Davidson is in black and white. The beautiful color images in this book add a dimension that hugely enhances the reader's understanding of patterns.
2. Davidson's patterns are tiny and the directions are small, hard to read and there are a number of annoying errors that can mislead a beginner. The schematics in this book are really easy to follow and I have not so far found any errors. It is much more user friendly.
3. This book has a spiral binding that makes it ideal for leaning on top of the loom open to any page.
4. The book includes interesting and very clear explanations of the theory behind the weave structures. I heartily recommend this book to any 4-shaft weaver.

A comprehensive introduction to the tools, equipment, fibers, and yarns used with four-shaft looms, this reference features patterns for 600 different weaves, including twill, zigzag, diamond, herringbone, and block. Color photographs and large-scale drawings allow weavers to closely examine the details, and the compact size and lay-flat binding is convenient for keeping near the loom. A handbook that is essential for all four-shaft weavers, this manual includes weaving basics, specialized projects organized by degree of difficulty, finishing techniques, resources, and a glossary of terms.

"Highly recommended for public libraries and textile collections in academic institutions. If you can buy only one book on handweaving this year, this is the one." Library Journal, starred review