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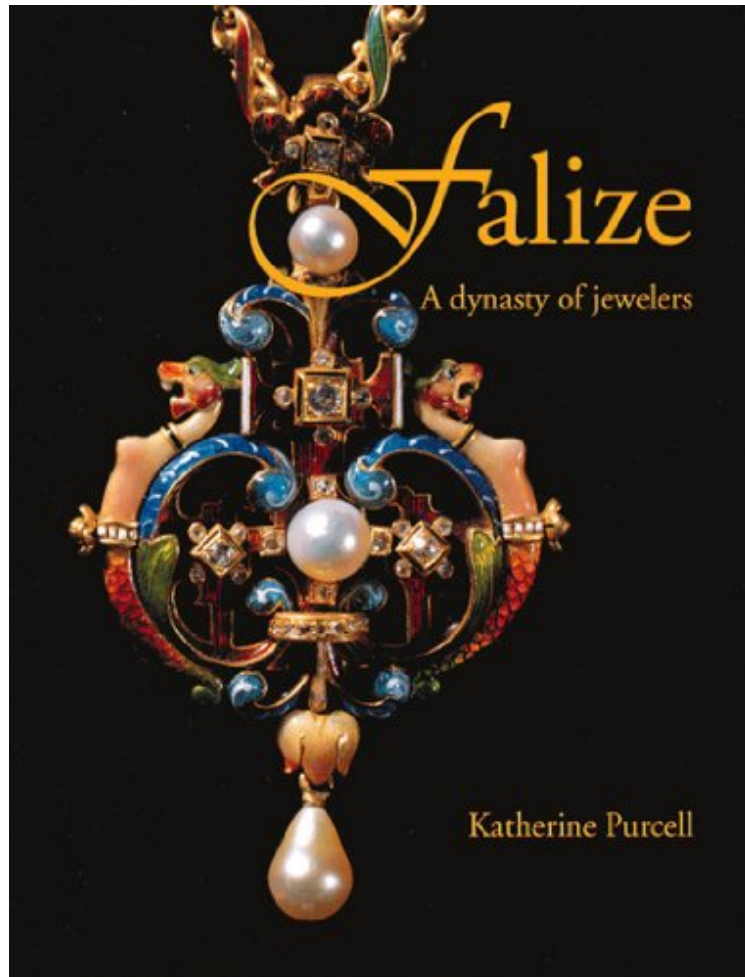
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(Free) Falize: A Dynasty of Jewelers

Falize: A Dynasty of Jewelers

Katherine Purcell : Falize: A Dynasty of Jewelers before purchasing it in order to gage whether or not it would be worth my time, and all praised Falize: A Dynasty of Jewelers:

0 of 0 people found the following review helpful. Detailed, beautifulBy Art_Dealer Gallery ModerneIt's seldom you find a real scholars book that is fascinating throughout, this one is such.Detailed, deep and clear, it gives a real impression of the life and times of Paris in the mid to late nineteenth century from a artisans eye and point of view. Deep knowledge and great design, a joy on the shelf.10 of 10 people found the following review helpful. Fabulous FalizeBy A CustomerThis is a scholarly dissertation on a previously little known great french jewelry dynasty. The pictures are great but it is the content that makes this book fabulous. Probably the best jewelry book to have been written in the last fifty years.

The house of Falize opened in Paris in 1840. Eventually closing in 1936, the jeweller's and goldsmith's story unfolds over three generations of the family. Falize jewels often have interesting histories, once owned by such illustrious

personages as Empress Eugenie, the imperial Russian family, Sarah Bernhardt, and more.

From Library Journal The name Falize is less well known today than at the turn of the century, when it was in the same league as Fabergé, Lalique, and Cartier. In catering to European nobility, aristocracy, and wealthy bourgeoisie, these goldsmiths created clocks, watches, bibelots, and ceremonial sword hilts in addition to necklaces, pins, bracelets, and other decorations for fashionable ladies. This thoroughly researched study by Purcell, a director of Wartski of London, accompanies a current exhibition of Falize artifacts at Wartski. With the cooperation of the last surviving Falize, Purcell shows never-before-seen sketches and drawings of designs for gorgeous, typically Victorian jewelry. The life stories and accomplishments of three generations of the House of Falize, from the mid-19th century until its closing in 1936, are brilliantly supported by over 400 excellent black-and-white and color illustrations. The first book devoted entirely to the firm of Falize, this is highly recommended for serious collections on jewelry, costume history, and decorative arts. Although the steep price will keep it out of reach of many. A. Therese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1999 Reed Business Information, Inc. About the Author Purcell is a Director of Wartski, the London firm that specializes in antique jewelry and the work of Carl Fabergé.