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Elizabeth Townes

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Fabulous Florals: A Beadweaving Garden

Elizabeth Townes : Fabulous Florals: A Beadweaving Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised [Fabulous Florals: A Beadweaving Garden](#):

11 of 11 people found the following review helpful. Mixed bagBy Toni CarrollThe pieces are beautiful and skillfully done...on the other hand the book quality is awful. The paper pages are rough and feel cheap and the photos are blurry and poorly printed which makes it hard to see the details. The written instructions are ok but the charts are poor.

Several do not give thread paths and in others the thread path is printed so pale that it is very difficult to see. It assumes you can proceed without help after a few basics to get you started so it is not particularly good for beginners.I was so excited to receive this book but was very disappointed when I opened it. Thus the mixed bag...the projects are beautiful but the book quality is amateurish and poor. For the price I expected more.Good designers with good projects. Too bad they didn't work with a professional publisher who could do their designs justice.13 of 13 people found the following review helpful. Needs to be more specific in materials descriptionBy Marlene Smith-BrownellThe Book is OK, the instructions are fairly easy to follow for an experienced beader, definitely not for a beginner. Designs

are interesting and photographed very well. What I would have liked is to know the amount needed of each bead type for each project. Nothing is more frustrating than to be nearly finished with a project, run out of beads and then try to find the exact color and size again. 5 of 5 people found the following review helpful. Very poor instructions. Also after calling designer to get clarification. By Gloria T. Very poor instructions. Also after calling designer to get clarification, learned that there was an error in the instructions and that was one reason why my work was not coming out as it should have. Did not like the way the instructions were written - not enough detail.

Beadweaving and flowers just seem to go together. This book contains 9 sculpted floral designs for the intermediate to advanced beadweaver. You will find Wisteria, bouganvillea, gardenia, chrysanthemums, Orchids, water lily and more.

Complete instructions for each project along with color pictures and diagrams to help you in your beadweaving journey through this floral garden. This book is intended for intermediate beaders who have knowledge of the basic stitches and would like a challenge to learn how to use them in a three dimensional floral project. Many of the projects in the book have been taught at national bead shows and the Monet's Impressions - Water Lily was a finalist in the 2009 Bead Dreams competition.

About the Author Elizabeth has been beading since March 2003 when she and her young daughter started BeadJeweled, Inc. At first she began with stringing but was soon intrigued with the endless possibilities offered by seed beads. Elizabeth has been teaching at national bead shows since 2005. She has been a finalist in both the Bead Dreams competition and Fire Mountain Gems competition. Elizabeth is drawn to the three-dimensional aspects of fitting beads together. Many of her designs resemble traditional jewelry but are constructed with seed beads. She lives and works in Tampa, Florida. Please visit www.beadjeweledinc.com to learn more about Elizabeth's work.