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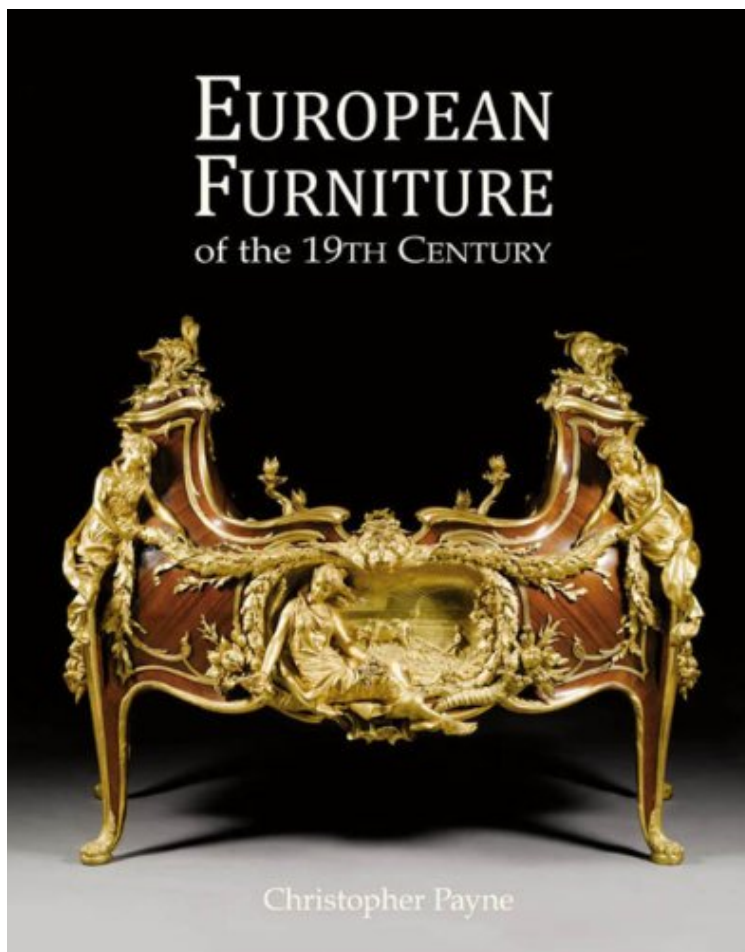
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[PDF] European Furniture of the 19th Century

## European Furniture of the 19th Century

**Christopher Payne : European Furniture of the 19th Century** before purchasing it in order to gauge whether or not it would be worth my time, and all praised European Furniture of the 19th Century:

0 of 0 people found the following review helpful. Great bookBy Jozsef RacskoThis is a great book about 19th c. European furniture. It covers a wide variety of styles, countries, etc. The only thing I did not like much is that it has a lot of black and white photos and less colored ones.2 of 2 people found the following review helpful. Excellent and Well Researched BookBy SunnyjohannOverall the layout and the presentation and details of each subject matter of this book is very extensive and well thought off. My only concern is that there are too many black and white pictures of the furniture in this book . It doesnt do justice to the beautiful furniture featured but the one that are featured in Colours they look excellent . I would love to rate the book as 5 stars but due to this mitigating factor I have no choice but to downgrade it to 4 stars.

Detailed assessment of a complex subject, updated to include 300 new color illustrationsWhile French furniture dominates this work of reference, German, Spanish, Portuguese, Italian, Polish, Flemish, Dutch, Russian and

Scandinavian examples are also included. The sheer range and complexity of the subject of European furniture makes it impossible to adequately evaluate in anything less than this detailed and lavishly illustrated work. Europe in the nineteenth century was a region of great political and industrial change, so it was inevitable that the period would be responsible for a wide variety of different styles. The European furniture scene at this time was dominated by France, where the aspirations of the two Napoleons to recreate France's earlier grandeur helped to promote French fashions all over Europe. In addition, other influences filtered into Europe from Turkey, Africa, and the Far and Middle East, having a notable impact on design and decoration throughout the century. Although this period saw the advent of mass production, it was a highly creative era - often leading to bizarre results, as designers vied to produce new styles. Each decade also witnessed the manufacture of the excellently crafted and beautifully designed pieces which are so sought after and appreciated today. The original edition of this book has become a standard reference work for auctioneers, dealers and collectors alike. Now significantly revised and expanded, with over 400 new color illustrations, this classic work discusses the complexities of European furniture produced between 1830 and 1910, providing information and insight as well as a visual record of some of the best examples of the period.

About the Author Christopher Payne is the son of a Leicestershire antique dealer, brought up with a background in traditional English furniture. The family business, started by his grandfather in 1901, made and restored furniture, and Christopher spent as much time as he could in the workshops. After university, he joined Sotheby's as a porter, subsequently becoming the director and auctioneer responsible for furniture and decorative arts from 1930 to 1939. His twenty-five-year career at Sotheby's gave him an unprecedented grounding in what was, at the time, the largely uncharted territory of later European furniture, and he has become one of the world's leading experts in this field. Traveling and lecturing worldwide, including China, Christopher has acted as a freelance consultant to private clients since 1994 and continues to appear on the BBC's *Antiques Roadshow*. His published work includes *Francois Linke 1855-1946: The Belle Epoque of French Furniture and Animals in Bronze, Reference and Price Guide*.