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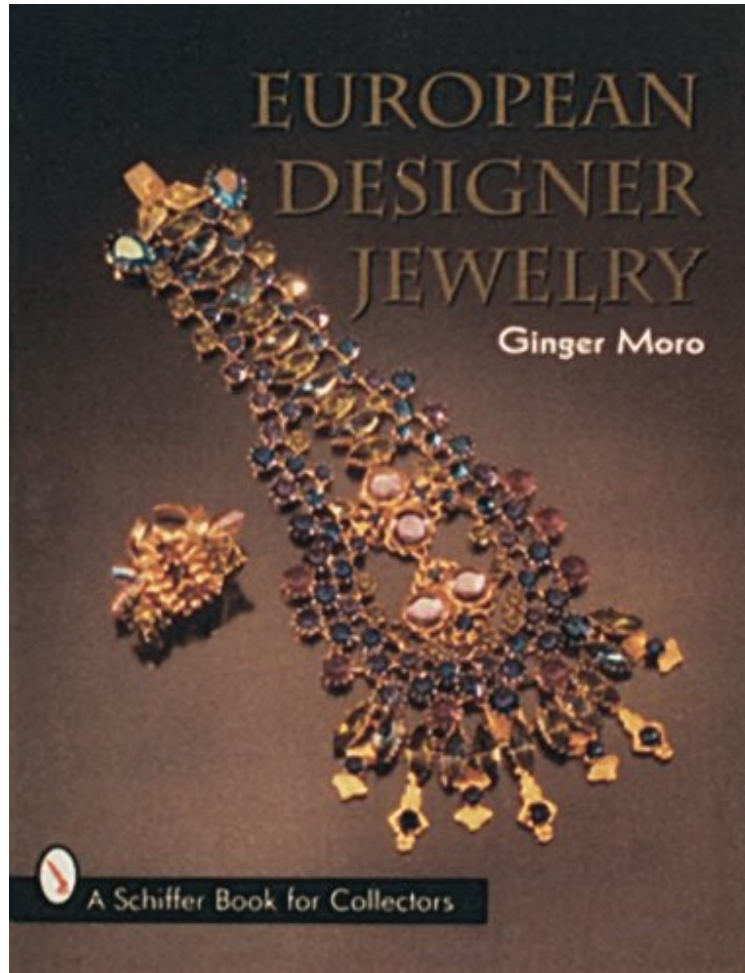
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0 of 0 people found the following review helpful. An amazing collection of photos as well as in depth information ...By JoolsAn amazing collection of photos as well as in depth information on many, many European costume jewelry designers. Ginger Moro's book is a must have for any vintage jewelry collector or dealer.2 of 2 people found the following review helpful. An invaluable resource for the collector!By camomile reviewerHundreds of detailed descriptions and photos of vintage jewelry from countries all over Europe makes this book a bible for jewelry collecting outside of the US. The book includes a value guide and spans items from imitation jewelry all the way to the pricey stuff.The pictures are of an exceptional quality and it's clear the author did her homework, well worth the slightly higher price tag.0 of 0 people found the following review helpful. a five-star service!By Anne TimmermannEverything I hoped for and more, thank you!

This magnificent book documents the trends, sources and makers of innovative 20th century designer jewelry in 13 European countries. The evolution of limited-edition artists' creations, as well as fashion and costume jewelry, are explored through the well-researched text, photographs and vintage prints. Biographical sketches are provided for the artists and couturiers who worked closely with the fashion designers.

From Library Journal "Baubles, bangles, and beads" galore?and over 700 pictures of them. Leafing through this book is like going through your grandmother's jewelry boxes. Former actress Moro examines fashion, artists', and costume jewelry from 13 European countries from turn-of-the-century Art Nouveau to today's explorations of unusual materials. Familiar names like Schiaparelli and Chanel are covered, but the real asset of this book is that less well known jewelry designers are discussed. Though they may now be forgotten, their work was integral to the complete "look" of the costume of a particular period. As a "Schiffer Book for Collectors," this work includes a value guide and in a few cases marks and labels. Ultimately, however, it is simply an entertaining and informative guide to a part of the jewelry world where imagination runs free. A bit pricey but reader friendly; recommended for most collections.?Therese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1996 Reed Business Information, Inc. About the Author Ginger Moro, now from Los Angeles, California, lived in Europe for most of her adult life. There she worked as an actress and writer, while studying, collecting, and dealing in the designer jewelry world.