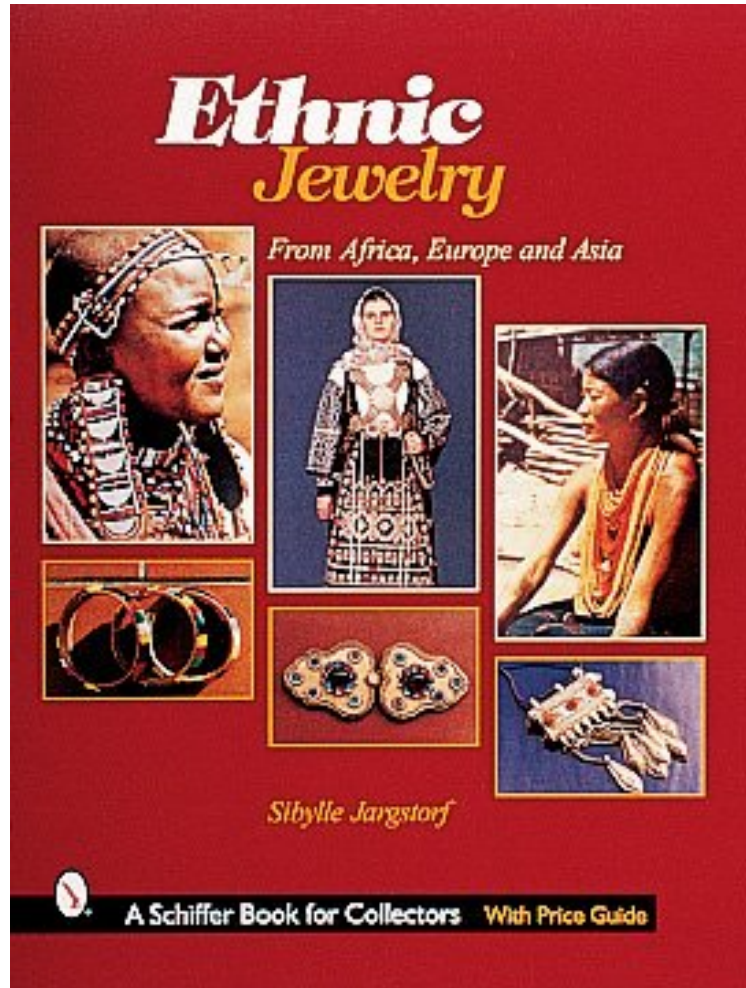




Sibylle Jargstorf

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[Mobile pdf] Ethnic Jewelry: From Africa, Europe, Asia (Schiffer Book for Collectors)

Ethnic Jewelry: From Africa, Europe, Asia (Schiffer Book for Collectors)

Sibylle Jargstorf : Ethnic Jewelry: From Africa, Europe, Asia (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ethnic Jewelry: From Africa, Europe, Asia (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Best Book on This Subject I have Found Fabulous Photos AlsoBy SarahThis is the best book on this subject I have found thus far. I collect these books and any information I can on this type of jewelry. This book does a fabulous job of covering the history of "ethnic" jewelry in many different cultures, and how they have influenced one another over the centuries. There are some vintage and newer photographs that are compelling and inspiring. As a jewelry designer and creator on a small scale, I am always trying to find ways to learn about my craft and improve and find the muse. This book is by my bed! My graduate degree is in the sciences and I

would have loved to earn an M.F.A. but I study now and work hard. I so appreciate this book and am glad it is out there. There are a few typos in it but nothing that takes away from the hard work, research and inspiration it holds. 0 of 0 people found the following review helpful. Five Stars By Kathie Sherman Fascinating book with great descriptions and photos of ethnic jewelry from all over the world. 5 of 5 people found the following review helpful. Nice try ,but no cigar. By Nancy T. Hernandez This book contains incomplete information. Some photos are printed sideways, without telling the reader of this fact. In one instance, on page 137, two Teke Turkoman pendants are shown upside down. Some items are not completely identified, while other items are misidentified. The prices given may reflect the market in Germany, but are far too low for the United States. The size and weight of an item is never given, which can be very misleading, as ethnic jewelry is often massive. There is no excuse for these inaccuracies, as many of the best books on this topic were written by Germans, living in Germany.

This new study presents striking parallels in both ethnic (non-European) and folk (European) traditional costumes and ornaments made with silver and glass. African ornaments include Zulu beads, Maghreb necklaces, the Oba's crown, and Massai headpieces. European ornaments extend from the Baltic to the Alps and from Russia, Hungary, and the Ottoman Empire. Asian jewelry comes from the Fertile Crescent, the Silk Route, and the foothills of the Himalaya.

Each example exquisitely displays a common sense of beauty among many distant peoples.

About the Author Sibylle Jargstorf, a historian of both glass and jewelry, lives in Braunschweig, Germany. She has conducted her research among public and private collections and libraries worldwide, and has access to primary sources of the traditions for the examples shown here.