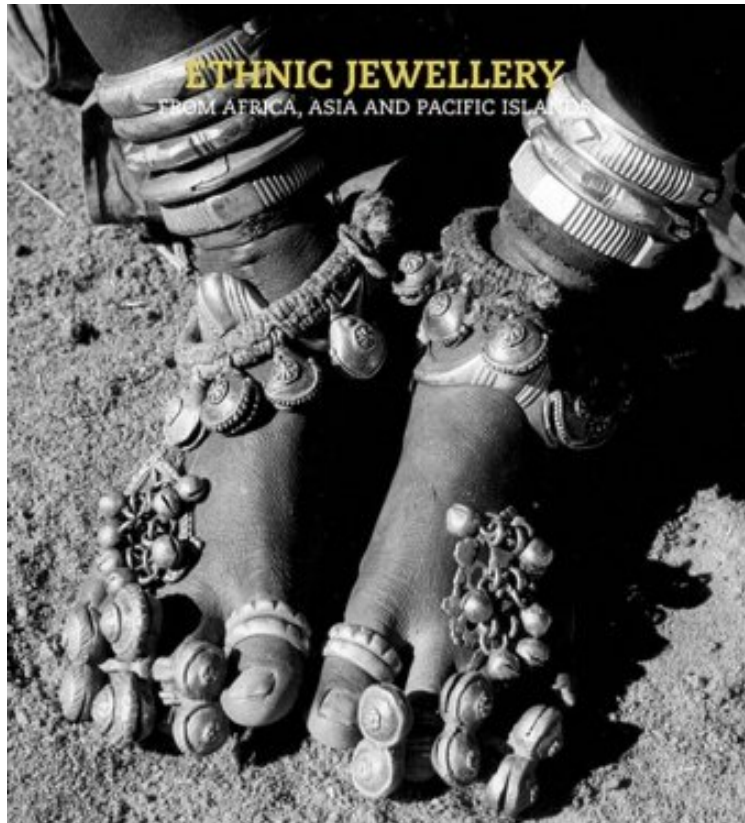


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[PDF] Ethnic Jewellery: From Africa, Asia and Pacific Islands

## **Ethnic Jewellery: From Africa, Asia and Pacific Islands**

**Rene van der Star : Ethnic Jewellery: From Africa, Asia and Pacific Islands** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ethnic Jewellery: From Africa, Asia and Pacific Islands:

5 of 5 people found the following review helpful. Nice survey of a broad range of ethnic jewelryBy FredericThis is primarily a photo book, published to accompany an exhibit in Rotterdam of pieces from the collection of Ren van der Star. It's organized by geographic area, with short essays introducing each: Africa (Maghreb); Oman Yemen; Central Asia (Turkmen); Afghanistan, Pakistan, India, Nepal Tibet (mostly India); Southeast China the Golden Triangle; Sarawak Indonesia; and Pacific Islands (this last section notably smaller than the others). There's a good range of pieces and materials represented, and each section has at least a few photos of the ethnic peoples themselves wearing similar pieces of jewelry so that one gets the sense of what they look like in their original contexts. It's great for getting a sense of regional stylistic patterns, to help identify unknown pieces in one's own collection (so often available without provenance in US antiques shows and other second- or third-hand sources). Very large format, and excellent photographs.0 of 0 people found the following review helpful. Five StarsBy CustomerThis book is awesome!9 of 11 people found the following review helpful. amazing imagesBy Thais WaismanThis book is a trip in all senses. very beautiful, very inspirational, lots of history on it. it really worth the money if your the kind of person that want to know about jewelry as culture, history and beauty.

The Van der Star collection of ethnic jewellery is unique, both in size and quality, bringing together masterpieces from Africa, the Arab World, India, Central and Southeast Asia, and the Pacific Islands. Each of these areas has their own specific designs, and their own specific uses and symbolism attached to jewellery. Materials used include gold, silver and many types of gemstones, but also archaic materials such as leather, coral, beads, bone, teeth, and shells. In this lavishly illustrated book, more than 500 magnificent pieces are presented in color, together with detailed descriptions. Authoritative texts are included about jewellery making, and the history, uses, and designs from the various areas. These chapters are further illustrated with historical and contemporary photographs of jewellery being worn.