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Ethnic Jewellery and Adornment

Truus Daalder, Jeremy Daalder : Ethnic Jewellery and Adornment before purchasing it in order to gage whether or not it would be worth my time, and all praised Ethnic Jewellery and Adornment:

2 of 2 people found the following review helpful. The Best Book Available On Tribal Jewelry AdornmentBy James I. ColeHardcover, Cloth Boards with Pictorial DJ, 12.75" x 11.25", 420 Pages, 700+ Photos. Bibliography. Sections on Aboriginal Australia + New Guinea + Melanesia Polynesia, + Indonesia, Malaysia The Philippines + Southeast Asia, China, Mongolia + The Himalayas + India + Central Asia + The Middle East Africa, Published by Ethnic Art Press Macmillan Art Publishing, 2010.This remarkable book is an eye-opening window on the wonderful world of ethnic jewelry and adornment, and has been put together with obvious love and attention to detail. The necklaces, bracelets,

headdresses, hats, earrings, nose piercings, bags, armbands, hairpins, and body ornaments are beautifully photographed, and the text is crisply written, clear, and informative. The presentation, binding and paper are first rate, and the book is worth every penny as the most impressive book of its type I have seen. 5 of 5 people found the following review helpful. The Gold Standard By Kushka53 As a former photojournalist, tribal art and antiquarian book collector who has traveled the world, it was with great pleasure that I came across this book. The photos are splendid, as is the collection, and I can't really recall seeing anything else quite like it in terms of how high the bar has been set.

I consider this book the gold standard by which all others in the field should be measured, and it's a must for any serious book or art collector. Even my 87-year-old mother was entranced by it--it took her armchair traveling to many places on the planet where the human touch of handcrafted, artistic items is still present. I marvel at the power and beauty of so many of the objects in this book, and we are all indebted to the Daalders for their efforts at assembling such a marvelous collection and making it available to the rest of us. In today's world, much of this artistry and beauty is vanishing fast... 1 of 1 people found the following review helpful. Five Stars By Customer A UNIQUE collector book!

A sumptuously produced book with an elaborate, informative text and 704 beautiful photographs of adornment from many parts of the world, ranging from Aboriginal Australia to Africa.

This book is truly a gem, not only for collectors, scholars, and dealers, but also for contemporary artists and designers, who will find a ready source of inspiration amid the wide array of surprisingly modern ornaments. Exquisitely produced with over seven hundred large-format photographs printed on high-quality paper, this work takes a serious yet accessible approach to the jewelry of tribal areas and cultures. All the illustrated artifacts are particularly well documented. Uniquely, the book begins its journey in Australia with eighty-five photos of Aboriginal ornaments. This is followed by 119 illustrated pieces from New Guinea and sixty-eight images covering the rest of Oceania. The objects presented come from the South Australian Museum in Adelaide and from the notable Daalder private collection. Truus and Joost Daalder began collecting jewelry in 1976, after settling in Adelaide. A passionate author, inveterate collector, and thorough researcher, Truus has devoted several years of travel and study to bringing this book to fruition. The photographs were taken by her son, Jeremy. Finally, the bibliography presented at the end of the book has been compiled with great care and thoroughness to allow the reader to continue the journey.' (Tribal Art, No 55, Spring 2010) From the Publisher A unique feature of this 420-page book is its starting point in Aboriginal Australia with 85 spectacular photographs, followed by 119 photographs of fascinating ornaments from New Guinea, and 68 images showing equally arresting objects from the rest of Oceania. These chapters draw on the extensive holdings of the South Australian Museum as well as the substantial private Daalder collection. Other cultures collected by the Daalders are also strongly represented, with 66 pieces of jewellery from Indonesia, Malaysia and the Philippines, and 106 from Southeast Asia, China and Mongolia. The book subsequently highlights the Himalayas, India, Central Asia, the Middle East and Africa. Hardbound in linen, with a laminated dust jacket and printed on excellent paper, this volume presents both a stunning visual experience through its large and colourful illustrations, and an accessible but scholarly discussion of the regions and cultures which produce the objects shown, as well as a detailed description of the salient features of each ornament. From the Author I hope the book will appeal not just to those already interested in ethnic jewellery (such as collectors, scholars and dealers), but also to newcomers to this field, as well as to others with an interest in art forms generally, and particularly to contemporary jewellers and designers, who will often be inspired by these traditional ornaments, many of which look surprisingly "modern", while others will offer an unexpected challenge to the imagination.