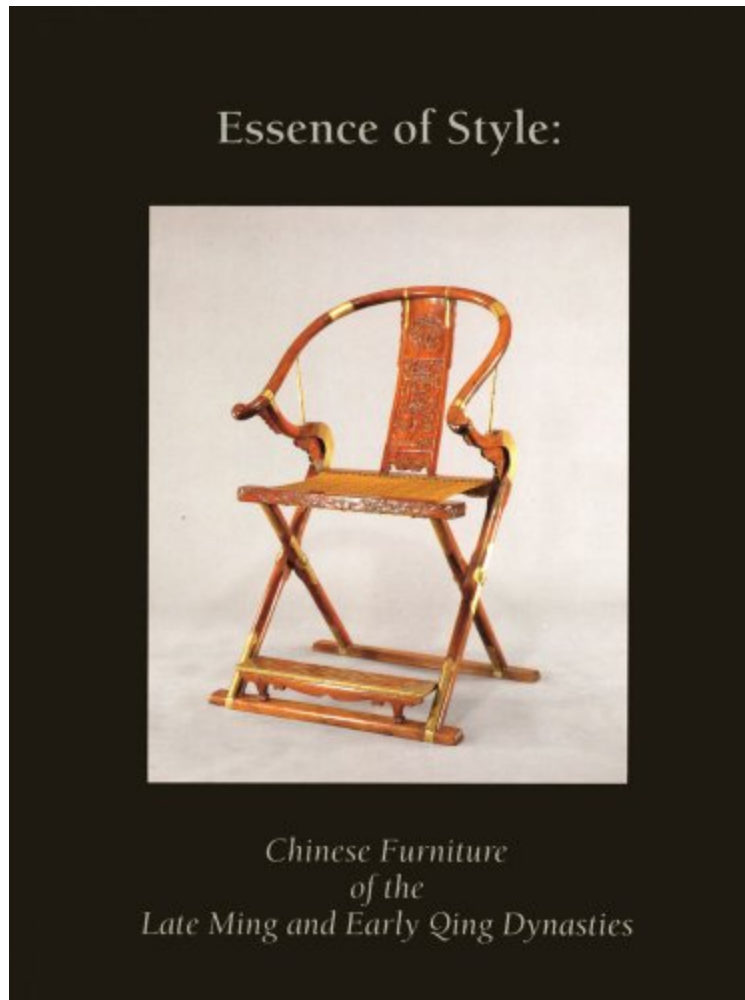


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## **Essence of Style:: Chinese Furniture of the Late Ming and Early Qing Dynasty**

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from the Mimi and Raymond Hung Collection, this special exhibition emphasizes the aesthetic and technical concerns reflected in late Ming and early Qing decorative arts while exploring wider issues of use and social status. Made of rare hardwoods or lacquered softwoods, the remarkable examples on display include a variety of chairs, tables, beds, and cabinetry all handcrafted by highly skilled artisans for the era's most sophisticated and aristocratic classes.