

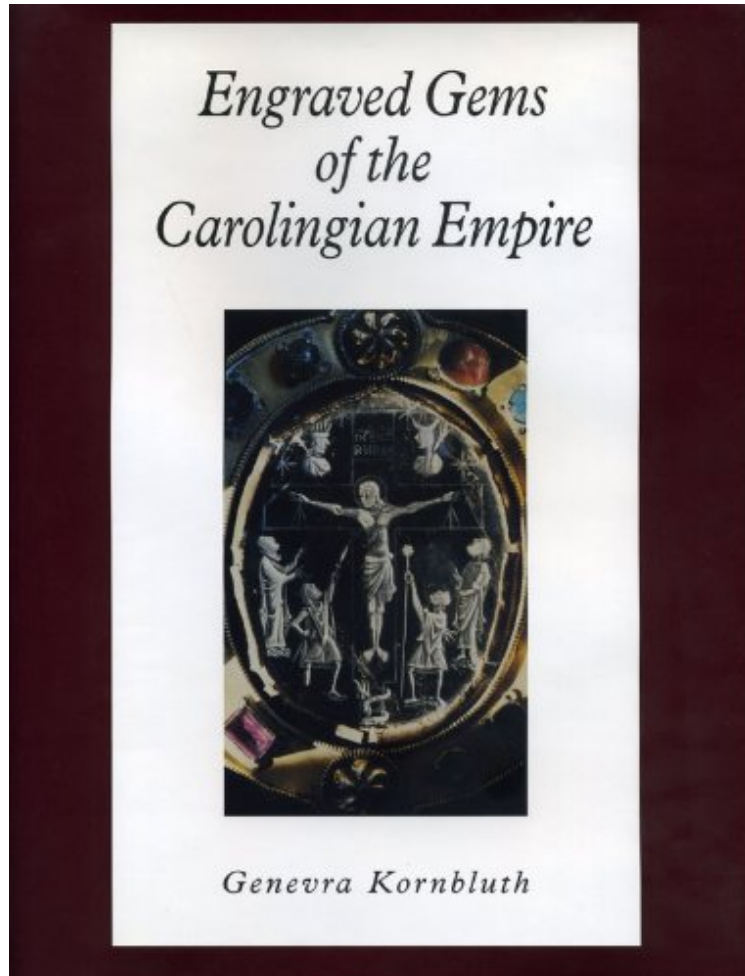
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(Read and download) Engraved Gems of the Carolingian Empire

Engraved Gems of the Carolingian Empire

Genevra Kornbluth : Engraved Gems of the Carolingian Empire before purchasing it in order to gage whether or not it would be worth my time, and all praised Engraved Gems of the Carolingian Empire:

Medieval Europe offers a pageant of almost incredible richness: King Arthur and his round table, demons and cathedrals, Charlemagne and his paladins. The Carolingian culture of the late 8th to late 10th centuries (in what is now France, Belgium, Germany, the Netherlands, Switzerland, and northern Italy) offers more than its fair share of achievements. This illustrated study examines one revealing legacy of Charlemagne's heirs and his people - the Carolingian gems of rock crystal, jet and agate engraved with complex figural scenes, which have never before been studied as a group. These objects have been largely ignored in the scholarship of medieval art, partly because of the difficulty of access. Genevra Kornbluth assembles for the first time all 20 surviving gems, from small seal matrices to the 41-figure 'Susanna crystal' in London, along with information about lost works. The unique features of each gem

are made visible in over 200 detailed black-and-white photographs, often highly magnified and produced using new techniques developed to record transparent engraving. Kornbluth analyses the techniques of manufacture, style, chronology, iconography, and patronage of each gem and examines their social functions, the organisation and status of the artisans who created them, and relations between media. The gems are presented as evidence of the rich diversity of the Carolingian culture, rather than as reflections of an artistic programme dictated by the imperial courts; they are also seen to be essentially new creations, drawing on earlier visual traditions but adapting their sources to address contemporary concerns.

[Kornbluth's] meticulously researched and closely argued work makes a welcome addition to the study of medieval gems. --Burlington Magazine, Burlington Magazine
About the Author
Genevra Kornbluth is Associate Professor of Art at Youngstown State University.