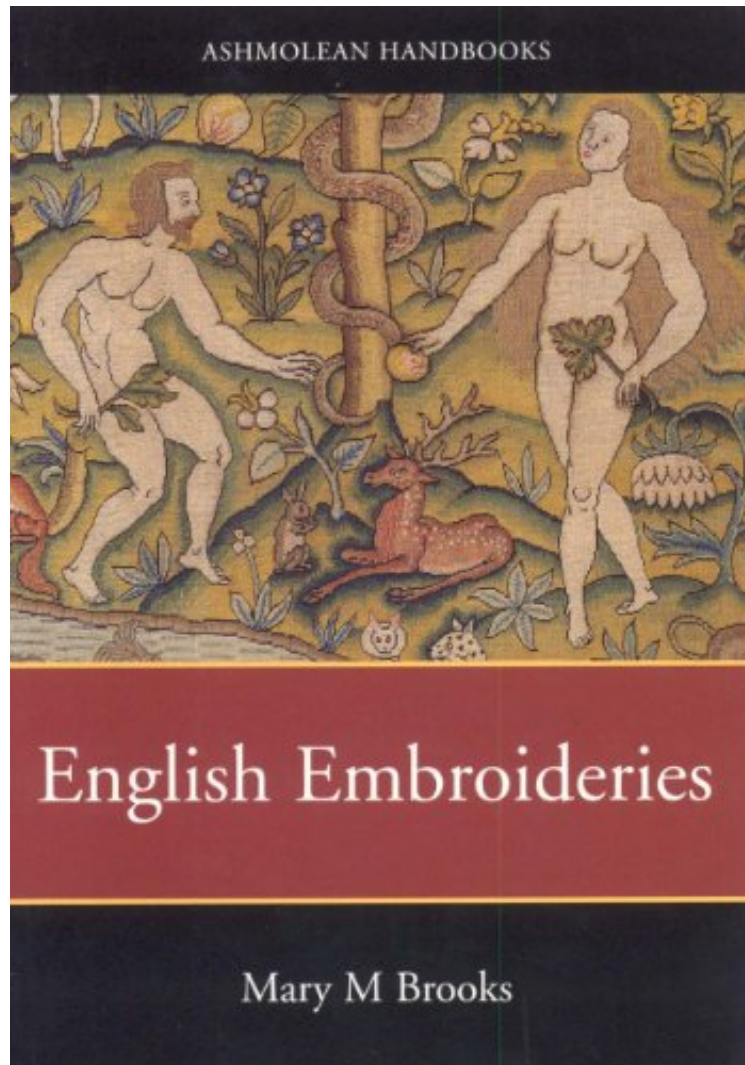


Mary Brooks

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[Download pdf] English Embroideries--16th 17th C. (Ashmolean Handbooks S)

English Embroideries--16th 17th C. (Ashmolean Handbooks S)

Mary Brooks : English Embroideries--16th 17th C. (Ashmolean Handbooks S) before purchasing it in order to gage whether or not it would be worth my time, and all praised English Embroideries--16th 17th C. (Ashmolean Handbooks S):

14 of 16 people found the following review helpful. If you're looking for Elizabethan embroidery, look elsewhere. By R. The book has information on design, stitches, and materials for 20+ embroidery pieces in the Ashmolean but the title is misleading. There are no pieces that are definitively dated to the 16th century. All are from the 17th century, 12 of which are pictorial works of biblical scenes. Two blackworked coifs and a forehead cloth are "late sixteenth to early seventeenth century." Everything else is later, including a few purses, samplers, some glove gauntlets, and assorted pictures and ornaments, some from as late as the 20th century. Because of the size of the book the pictures aren't very

detailed, but they are in color. For a few items, there is enough detail to see individual stitches.-Discussion is a bit heavy on conjectured symbolism and meaning of the design figures.-Includes short stitch and term glossaries.-Shows some prints from which designs were possibly taken.If you're interested in *17th* century embroidery this can give you a taste of it.

These textiles provide both documentation on the development of needlework and serve as social history. Included are pictorial panels, a box, samplers, costume items and fanciful novelty pieces from the Ashmolean Museum's fine embroidery collection.

About the AuthorMary M. Brooks is a senior lecturer at the University of Southampton and has a background in museums and textile conservation. She has a special interest in the contribution that object-based research and conservation approaches can make to the wider interpretation and presentation of cultural artefacts.