

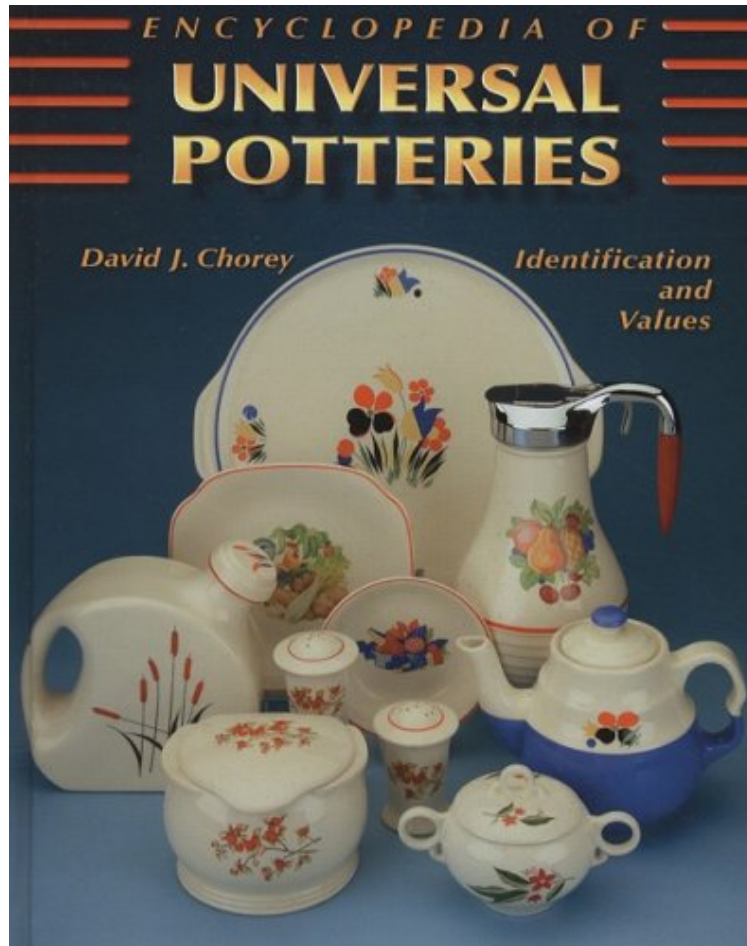
#1070178 in Books Collector Books 2007-10-18Ingredients: Example IngredientsFormat: IllustratedOriginal language:EnglishPDF # 1 11.00 x .75 x 8.50l, 3.05 #File Name: 1574325914336 pages | File size: 51.Mb

DOWNLOAD 

Book online 

David J. Chorey

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Mobile library] Encyclopedia of Universal Potteries

Encyclopedia of Universal Potteries

David J. Chorey : Encyclopedia of Universal Potteries before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of Universal Potteries:

0 of 0 people found the following review helpful. Five StarsBy Jim Huntsingergreat book0 of 0 people found the following review helpful. Five StarsBy Sharon FredVery useful book. Arrived as advertised."0 of 0 people found the following review helpful. Great for Pottery Reference GuideBy beeJust what I needed to identify patterns!

The Encyclopedia of Universal Potteries features over 1,000 colorful photographs of the many dinnerware lines and patterns produced in Cambridge, Ohio, from 1934 until 1955. The text gives a brief history of the company as well as short descriptions of each product line. Original advertisements, backstamps, and user-friendly values are also included. The collector will find the more recognizable patterns of Cattail, Woodvine, Calico Fruit, Moss Rose, Bittersweet, Circus, and many other patterns that were produced on Ballerina, Camwood Ivory, Mount Vernon, Upico Ivory, Raymor, and Fascination product lines. In addition, there are many more product lines and interesting patterns

represented in the book, which makes for a wonderful reference guide for the beginner or seasoned collector. 2008 values.

Original advertisements, backstamps, over 1,000 color photos, and values are included in this book. It makes a wonderful reference for the beginner or the seasoned collector. Brief histories of each product line and of the company are provided. About the Author David Chorey has been antiquing and collecting for over fifteen years. His passions are glassware, art pottery and pottery dinnerware. His primary areas of interest are Universal Potteries dinnerware, Cambridge Glass and blue-colored art pottery.