

Therese De Dillmont
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(Free read ebook) Encyclopedia of Needlework

Encyclopedia of Needlework

Therese De Dillmont : Encyclopedia of Needlework before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of Needlework:

3 of 3 people found the following review helpful. The Best Needlework Book!By MikoNoNyteOkay, with a lot of hunting around one MIGHT be able to find all the parts of this book online or in other books. However! Right here, in one book, is the complete set of volumes of Needlework. Clean, clear illustrations (not like a shoddy photocopy or a badly scanned book). If you are trying to learn needlework and finding no teachers around or no one who knows anything about the way it was, then this is the book to get. I've been a needleworker since 1976 and frankly, there's a tonne here I do not know... but I will now!3 of 3 people found the following review helpful. Excellent referenceBy CustomerThis book offers an excellent reference for many, many types of needlework (covering a range from laces, net embroidery, and tatting to basic handsewing of buttonholes and darning and much in between). An edition without illustrations is available for free (where you can see the scope of needlework covered), but you really want to have an edition with the illustrations, as they are referenced regularly throughout the book, and well, a picture is worth...you know. Of the illustrated versions available here on , when comparing samples, I found this one to have the very best illustrations, with the cleanest scans, proper contrast/gray scale for the best detail, and no blurry or crooked ones (as some other choices had). I also found the layout of the table of contents to be very readable (titles were centered rather than justified far to the left as one edition was that had very little left margin and seemingly an excess of blank space to the center and right of the page). Overall, this provides a worthy reference for someone interested in fine handwork in general, historical accuracy for costume-making dating to this time, or for couture-quality details in their sewing.1 of 1 people found the following review helpful. Dillmont's The Complete Encyclopedia of NeedleworkBy

Prettysmartideas When I was in college, all of my friends owned a copy of this book. It was our bible for embroidery techniques (after the Coats Clark Embroidery Stitches). Anyone who wanted to embroider their jeans or other clothes had this book to come up with new stitches, or new ideas. If you don't know about the 60s and 70s: Hippie girls embroidered just about anything they could get their hands on. We had to patch our jeans (not like now, when people like to have holes in their clothes, and pay for clothes with holes in them), and a popular way was to attach the patches with embroidery stitches, and even embroider on top of the patches. When we weren't embroidering, we might be knitting 6-foot-long scarves, or hats, or sweaters, or ponchos, or whatever. If we didn't like knitting, we would crochet things. There were so many inspirations in *The Encyclopedia of Needlework*. My copy went the way of all good things, and, then, suddenly, I wanted to have this book as a reference again. If you are interested in any kind of needlework, including lace-making, crochet, and knitting, this is the book to have. The graphics are not necessarily 2012 quality, but they will give you an idea of what you are after. I am so glad to have this book again.

This little book (3 3/4 X 5 1/2 ") is a classic from over a hundred years ago. It was written by Therese de Dillmont and published by DMC Library. It is truly an encyclopedia of needlework and covers all manner of knitting, crocheting, tapestry work, mending, and embroidery. There are 1087 black and white figures of various stitches plus 13 color plates. In addition to the text, there are several pages at the end describing other books in the DMC Library and pictures and descriptions of the DMC lines of threads and cottons.