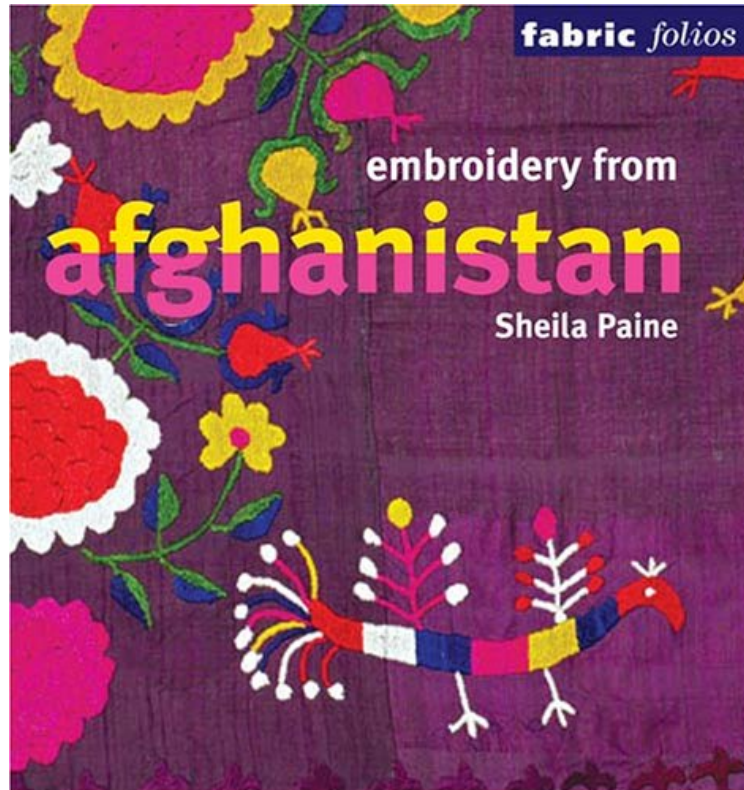


Sheila Paine

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[Download pdf] Embroidery from Afghanistan (Fabric Folios)

Embroidery from Afghanistan (Fabric Folios)

Sheila Paine : Embroidery from Afghanistan (Fabric Folios) before purchasing it in order to gage whether or not it would be worth my time, and all praised Embroidery from Afghanistan (Fabric Folios):

20 of 21 people found the following review helpful. A Good Introduction to Afghani EmbroideryBy Nancy T. HernandezBeautiful photos, excellent close-ups of some of the stitches. A good introduction to the garment and textile styles of Afghanistan. However, there is one error. In discussing the Tekke Turkmen woman's cloak (chyrpy), Ms. Paine states that a chyrpy of dark green fabric is intended for a young girl. The chyrpy is a married woman's garment, the color of which indicates the woman's age. A chyrpy of dark green, dark blue, or black cloth, is worn by young married women. A chyrpy of yellow cloth is worn by middleaged women, and one of white cloth is worn by women past menopause. See The Arts and Crafts of Turkestan by Johannes Kalter.1 of 1 people found the following review helpful. AfghanistanBy balamI love this book and carry it around with me when I travel. It's full of information. The glue in the binding is not good. I will have to re-glue it.1 of 3 people found the following review helpful. Poor Quality BindingBy lyndeI can only give one star since the binding on the book was very loose and then first time reading, it (the cover) came completely off. Too bad,the illustrations are quite lovely. I also ordered Embroidery from Palestine, and sad to say, same problem. Perhaps this was part of the reason for your big clearance sale??? The 1 star is only for what could be very good content.

Embroidery from Afghanistan is varied, rich, and sumptuous. This book focuses on over thirty pieces and explores the

embroidery of different tribes and their geographical regions. Illustrated in full color and in detail, the textiles included will provide designers at all levels with inspiration for the use of color and pattern in their own designs. In her introduction, Sheila Paine sets the pieces in their social and cultural contexts and investigates the shared traditions of the various tribes. The costumes of men, women, and children are illustrated, as are embroideries for the home and yurt, domestic animals, and precious possessions. Information on decorative techniques, patterning, and stitching is included, together with a technical glossary that supports the main text.

From the Inside FlapEmbroidery from Afghanistan is varied, rich, and sumptuous. This book focuses on over thirty pieces and explores the embroidery of different tribes and their geographical regions. Sheila Paine sets the pieces in their social and cultural context and investigates the shared traditions of the various tribes. About the AuthorSheila Paine has made frequent visits to India, Pakistan, and Afghanistan to study and document textile production and usage. She is the author of Embroidery from India and Pakistan.