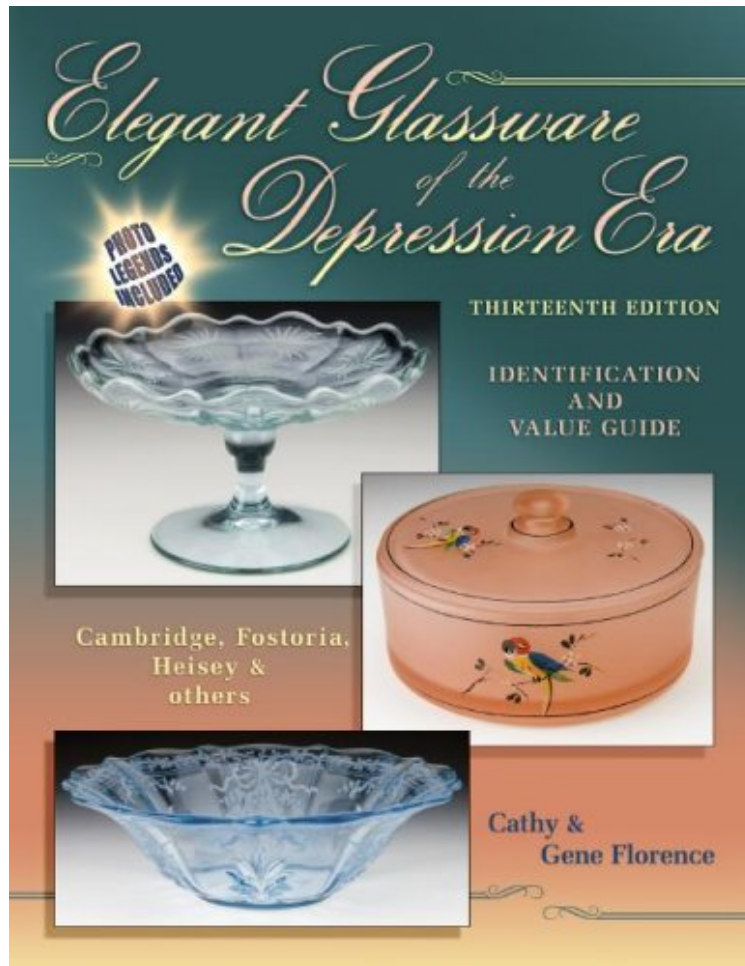


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(Get free) *Elegant Glassware of the Depression Era Thirteenth Edition (Elegant Glassware of the Depression Era: Identification Value Guide)*

Elegant Glassware of the Depression Era Thirteenth Edition (Elegant Glassware of the Depression Era: Identification Value Guide)

Gene Florence, Cathy Florence : Elegant Glassware of the Depression Era Thirteenth Edition (Elegant Glassware of the Depression Era: Identification Value Guide) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Elegant Glassware of the Depression Era Thirteenth Edition (Elegant Glassware of the Depression Era: Identification Value Guide)*:

This thirteenth edition of *Elegant Glassware of the Depression Era* features the handmade and acid-etched glassware that was sold in department and jewelry stores from the Depression era through the 1950s, not the dimestore and giveaway items known as Depression glass. As always, Cathy and Gene Florence have added many new discoveries and re-photographed many items from previous books. There are more than 260 new photographs in this edition. Large group settings are included for each of the 129 patterns, as well as close-ups to show pattern details. Once again all pieces in photographs are identified and cross-referenced with their listings. There is also a helpful index by company. The famous glassmakers represented include Fenton, Cambridge, Heisey, Tiffin, Imperial, Duncan Miller, U.S. Glass, and Paden City. The Florences provide a list of all known pieces, with colors and measurements.