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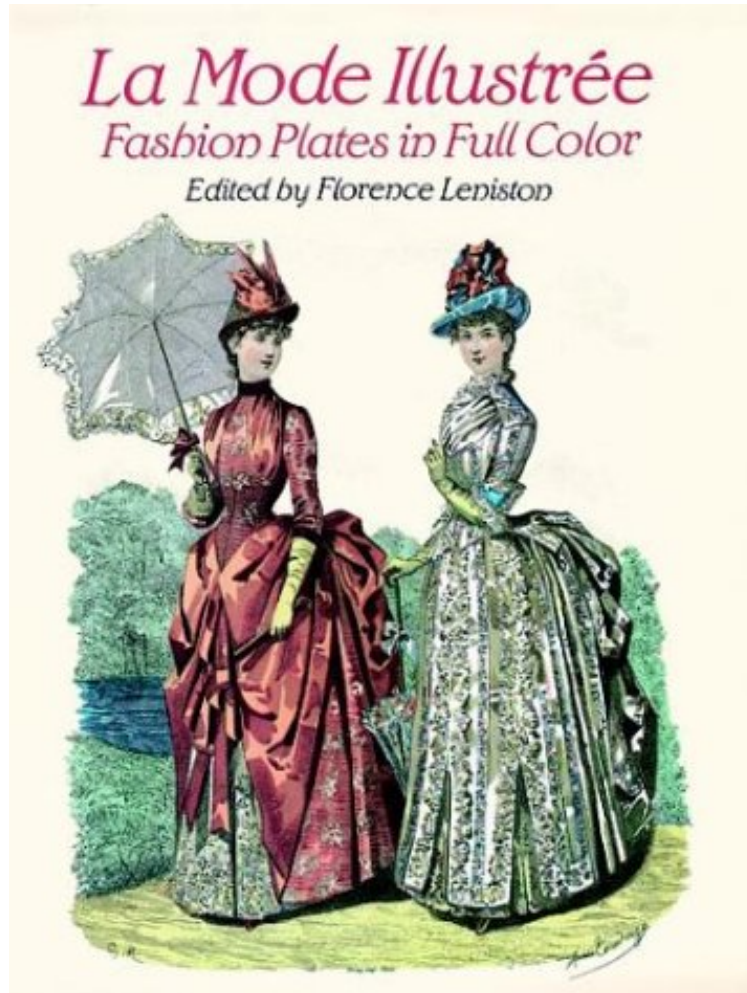
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[Mobile book] Elegant French Fashions of the Nineteenth Century

Elegant French Fashions of the Nineteenth Century

Florence Leniston : Elegant French Fashions of the Nineteenth Century before purchasing it in order to gage whether or not it would be worth my time, and all praised Elegant French Fashions of the Nineteenth Century:

0 of 0 people found the following review helpful. This is a softcover book of great bustle fashions from Victorian time La Mode Illustree magazineBy Lem JThis is a softcover book of great bustle fashions from Victorian time La Mode Illustree magazine. Pictures are really nice, big and with rich colors. Very happy that there are no black-and-white illustration in this editon, they all are colored!!! I recommend this book for any Victorian bustle fashion enthusiast!

Lovely illustrations and fashion plates!0 of 0 people found the following review helpful. Fashion Plate HeavenBy CaleveyFor anyone interested in Victorian sewing and costume design, this is a great book to have around for reference. The colors are vibrant, and the author does a great job on the descriptions for each of the plates in the book. While the book states this is fashion of the 19th Century, it would probably be better to say Fashion of 1886 since that is they year all the plates are taken from.35 of 40 people found the following review helpful. Beautiful Picture Book of

French Fashions in FULL COLOR By A Customer I found this beautiful picture book of French Fashions from the 19th century an absolute delight. The pictures are excellently drawn, in FULL COLOR, and filling an entire page. Most of the pages show two ladies in lovely costumes from the period. The brief text either explains the occasion for which the dress would be worn, or the materials and fabric of the gown. There is always a bit of background color behind the ladies so they are not on a stark white page, yet the background does not, in any way detract from the ladies and their apparel. There are more detailed explanations of each of the gowns featured, listed and numbered, at the front of the book. There are also a couple of pages featuring various bonnets and hats for spring and winter wear.

From the most popular French fashion periodical of the late 19th century 51 exquisitely detailed, hand-colored plates depicting an incredible array of stylish clothing for women in 1886: day dresses, formal wear, visiting dresses, ball gowns, traveling outfits, much more. Also, elegant accessories plus a selection of fashionable clothing for children.

Language Notes Text: English (translation) Original Language: French About the Author JoAnne Olian is a former curator of the costume collection at the Museum of the City of New York and the author of numerous books on the history of fashion.