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Clive D. Edwards

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The 18th century is seen as a "golden age" for furniture design and craftsmanship. This book investigates the various developments in furniture during this period, tracing the changing factors in design, materials, manufacturing, business organization, retailing and consumption. The aim of the book is to bring a multi-disciplinary approach to furniture history, to build on the existing studies of the subject by providing an overview of the elements of this aspect of material culture, and to offer an analysis of the whole process of furniture supply during the 18th century.