

#168626 in Books Stella Blum 2016-09-21 2016-09-21 Original language: English PDF # 1 12.17 x .18 x 9.20l, .86 #File Name: 048624331180 pages Eighteenth Century French Fashion Plates in Full Color | File

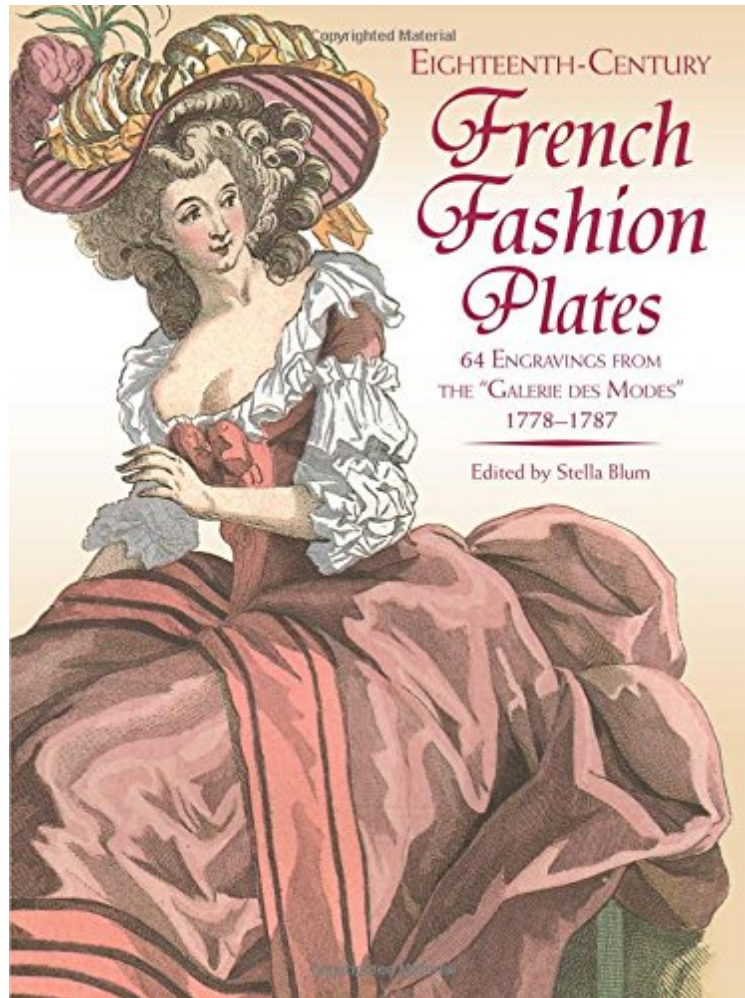
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Eighteenth-Century French Fashion Plates in Full Color: 64 Engravings from the "Galerie des Modes," 1778-1787

From Stella Blum : Eighteenth-Century French Fashion Plates in Full Color: 64 Engravings from the "Galerie des Modes," 1778-1787 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eighteenth-Century French Fashion Plates in Full Color: 64 Engravings from the "Galerie des Modes," 1778-1787:

1 of 1 people found the following review helpful. Promenade with Marie Antoinette et al. By Valentina An amazing peek into the fashions of 1778-87! Any scholar of late 18th century pre-Revolutionary French life, and it goes without saying, clothing, as well as the historical re-enacting enthusiast, should do well to study the pages within this book. Alas, since Dover Publications has it out-of-print, it is a rare find (I did beg the company for a copy for years), but if

by chance you find it at a used book store, grab it! It is well worth the investment. A treat for the eyes, makes history come to life, and encourages you to wonder... how did people wear those lovely headdresses? I should also say that this book is invaluable for crafting -- color copying the fashion plates are perfect for decoupage, or to simply frame a favorite single image, even make several into a pattern for any imaginable use. This book should go back into print!

There is just as much interest today in these glorious fashions as there is the delectable Victorians of the late 19th century. I adore it. 0 of 0 people found the following review helpful. Well worth getting. By me I tried for over a year to get a copy of this book when it was out-of-print. The same seller always kept advertising it as available, then telling me it wasn't. I was thrilled to find that a new printing has been issued this is what I finally got. The book is slim, but absolutely packed with fashion plates of one of the most over-the-top periods in fashion history. Well worth getting. 2

of 2 people found the following review helpful. Great Fashion Prints. By Bodicia. Full Color copies of prints from the period 1778-1787. Good reference for the costumer and could be fun when framed and added to a sewing room. There are 64 prints from the original "Galerie des Modes". As usual Dover does it very well.

The Galerie des Modes has been called the "most beautiful collection in existence on the fashions of the eighteenth century." Published over a 10-year period, from 1778 to 1787, its plates were elegantly drawn, accurately engraved, and exquisitely hand colored by the most celebrated fashion artists of the era. This monument to costume illustration was reproduced by Emile Lvy in Paris between 1911 and 1914. Here are 64 of the finest plates from the Lvy edition, reproduced faithfully from the originals. Selected by costume historian Stella Blum, former Curator of Costumes at the

Costume Institute of New York City's Metropolitan Museum of Art, they offer a splendid representation of French fashion in the late eighteenth century. The great social, economic, and political changes of the turbulent period that led to the Revolution in 1789 were reflected in its fashions: the influence on traditional women's costume of the dress of servants and country women; the exotic costumes of actresses; and the simpler, more practical English styles. Men's fashions were also affected by the English as well as by the exaggerated Italianate fashions sported by foppish "macaronis." Children's fashions include the one-piece mantelot, interesting as a forerunner of the attire of the sans-culottes. Special fashion terms, many of which have been obscured by time, are defined in a Glossary.

About the Author Stella Blum (1916-85) was Curator of Costumes at the Costume Institute of New York City's Metropolitan Museum of Art.