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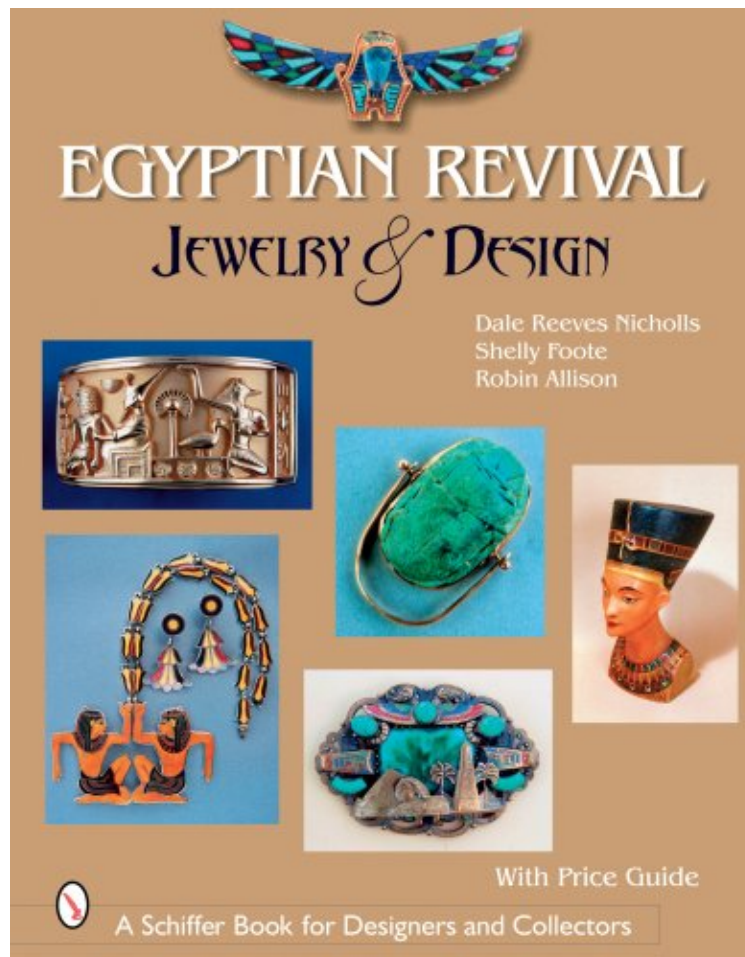
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Egyptian Revival Jewelry and Design

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7 of 7 people found the following review helpful. Disappointed in picturesBy Cheryl A. WilsonI debated on sending this book back to . I found the photography was poor, leaning toward the greenish, fuzzy images you see in cheaper books. And that has not been my experience with Schiffer Books, until now. Most of the "art" pieces are cheap touristy things anyone can pick up. The whole make-up of the book is shaky. But Robyn Allison's personal jewelry keep this book from being a total flop. It was worth it to see her pieces. Her collection is legendary among collectors.0 of 0 people found the following review helpful. A Must!By C. MuschlitzVery good book!0 of 0 people found the following review helpful. Five StarsBy candewonderful

Jewelry and decorative manufactured goods in Egyptian Revival style capitalized on public fascination resulting from the rediscovery of Egyptian monuments and artifacts in the late 19th and early 20th centuries. Museum exhibitions, movies, and political events popularized Egyptian architectural designs throughout the world. This is the first book of

its kind to focus on revival consumer goods inspired by the ancient culture, including jewelry. Over 400 color photographs and line drawings depict beautiful examples with symbols and images of Egyptian design. Bold colors of natural pigments created the pallets that modern manufacturers used. Images of stylized insects, hieroglyphics, sphinx, royal symbols, and geometric patterns are explored. The manufacturers are introduced with pertinent information that collectors will reference. A chronology of Egyptian history identifies the kingdoms and their relevant styles. This should be an important reference for designers, historians, and ornamental collectors alike. The values with the captions reflect the market today, and the glossary and index are useful for all.

About the Author Dale Reeves Nicholls pursued an advanced degree in Egyptology and became an avid jewelry collector. Shelly Foote worked in the costume collection at The National Museum of American History, Smithsonian Institution, for more than 30 years. Robin Allison has formed a jewelry collection that spans all periods, from Victorian through modern, and covers the major continents.