

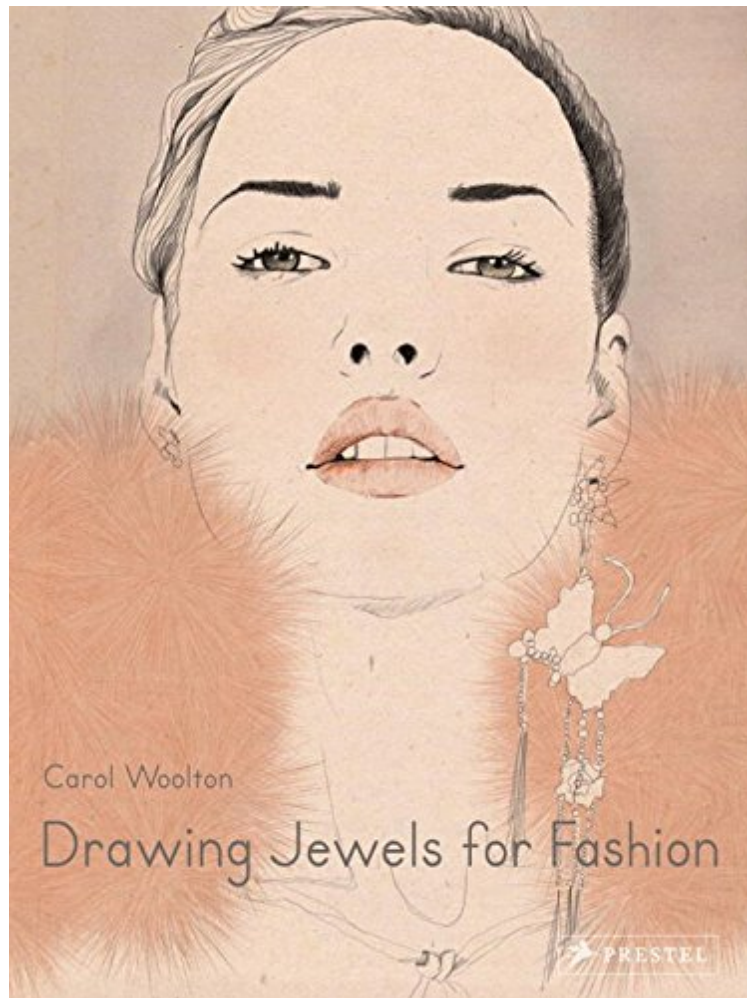
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[E-BOOK] Drawing Jewels for Fashion

## **Drawing Jewels for Fashion**

**Carol Woolton : Drawing Jewels for Fashion** before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawing Jewels for Fashion:

8 of 8 people found the following review helpful. A beautiful book for Jewellers Jewellery Appreciators alikeBy Kate HigginsThis book is generously spread with an array of high glamour Jewellery designs and drawing styles. The back stories of the Designers their conceptual processes are interesting too. The book features Jewellery Designers such as Victoire de Castellane for Dior Paloma Picasso for Tiffany and is divided into Categories of Inspiration (Civilisations / The Natural World / Art Architecture / Culture Literature / The Material World / History Symbolism). It is a beautiful book. The only criticism I would make, is that there is no Instructional element to this book, like the title would suggest. If you already have drawing skills, this is a nice reference on how to "style" your drawings up a bit. But not useful if you need to know how to draw 3D objects in the first place.1 of 1 people found the following review helpful.

Learning from the masters. By Kindle Customer  
The book shows you how the master jewelers design their jewelry -- inspired by nature, by animals, by fashions, etc. I like the big book and large pictures. Unlike some other artbooks, you can really examine the details for the master pieces.  
2 of 2 people found the following review helpful. Treasure Trove of Design  
By J. Hammond  
For someone who makes, and wants to design jewelry, this book is a must have. So many ideas, and so many designs that can be used in a multitude of ways. It's a treasure.

Over thirty leading international jewelry designers open their sketchbooks and studios to reveal the inspirations behind their work. In this illustrated collection of fashion illustrations of jewels, Vogue jewelry editor Carol Woolton draws out the essence of the jewelry designers' creative energy. Organized thematically around the topics of civilization, the natural world, art and architecture, culture and literature, raw materials and history, this book examines the relationship between drawing and jewelry design and features pages from the designers' sketchbooks, images from their mood boards, and photographs of their newest designs. Including insightful interviews with each designer, the book sheds light on the creative process and tells a gripping story of how an idea is transformed into a beautiful, polished jewel. A compelling mix of text and visual display, this book presents the best of the art of jewelry design.

"... an ultra-glam "How It's Made", this book reveals the sketchbooks and studios of the world's leading jewelry designers. No girly girl would go without it."  
Lucky Magazine Online, 12/7/11  
From the Inside Flap  
Over thirty leading international jewelry designers open their sketchbooks and studios to reveal the inspirations behind their work.  
About the Author  
The Jewellery Editor of British Vogue, Carol Woolton was also Tatler magazine's first jewellery editor. Her articles have appeared in The Times, the Financial Times and Art Quarterly, and she broadcasts regularly on jewellery themes. She is the author of Fashion for Jewels (Prestel).