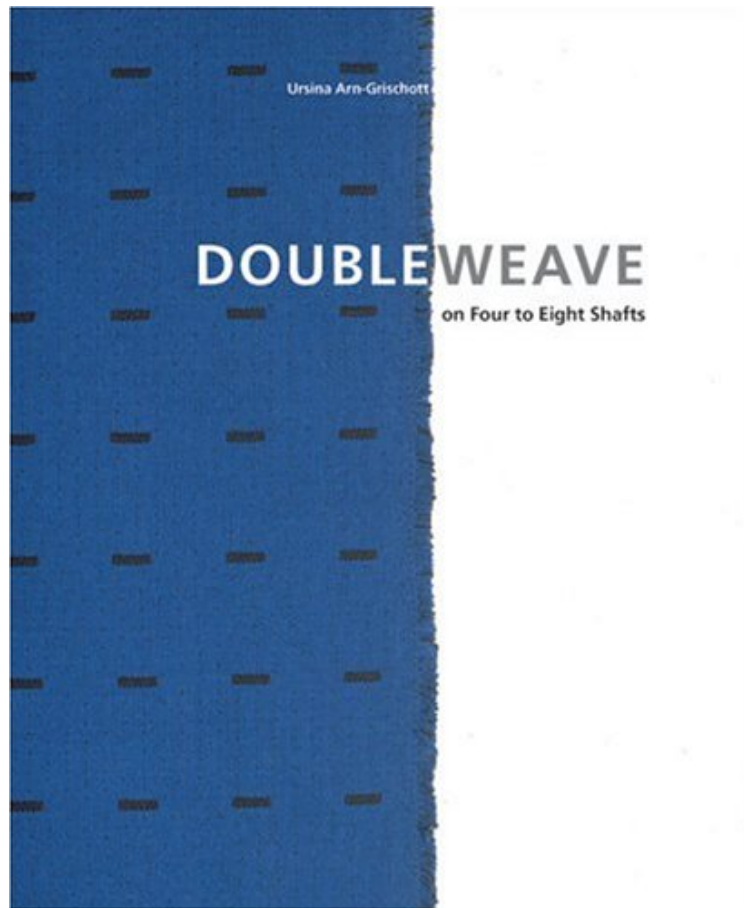


#2065528 in Books 2000-06-28Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.00 x .80 x 9.00l, 2.20 #File Name: 1883010748192 pages | File size: 75.Mb



Ursina Arn-Grischott
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[Ebook free] Doubleweave: On Four to Eight Shafts

Doubleweave: On Four to Eight Shafts

Ursina Arn-Grischott : Doubleweave: On Four to Eight Shafts before purchasing it in order to gage whether or not it would be worth my time, and all praised Doubleweave: On Four to Eight Shafts:

3 of 3 people found the following review helpful. Fabulous book!By M.CliffordThis is a BEAUTIFUL book on doubleweave which is NOT an easy structure to explain and illustrate, but this book does it. Why this book is out of print is a mystery as it's loaded with huge, colored photos of examples, easy to understand graphics on the structures, and it covers an enormous variety of doubleweave possibilities. It also has a nice section on history including an image of an unbelievable men's shirt from the 1820's woven as a seamless, one-piece garment including cuffs, sleeves, collar and buttonholes! This is a scholarly as well as user-friendly resource that every weaver interested in doubleweave should have in their library. The only thing I'd improve is the cover. It doesn't give a hint to the beautiful photographs inside.3 of 3 people found the following review helpful. ContentsBy 2crazy4books2Doubleweave on Four to Eight Shaftsby Ursina Arn-Grischott1999"Double and multilayered cloths are textiles made with two or more layers woven simultaneously, one on top of another. The technique has captured the imagination of weavers since ancient times and continues to offer fascinating contemporary design possibilities. While thought by many to be difficult to construct,

Ursina Arn-Grischott successfully presents the subject in a easy-to-understand fashion, opening the field to every handweaver. This book systematically introduces the principles of doubleweave and explains step by step the different aspects of construction. chapters include: Technique History Yarns, Setts and Ratios Threading Sleying and Beaming "How Doubleweave Works On Designing Tubular Weave and Double Width Cloth Warp and Weft Interchanges Multilayered Cloth Stitched Double Cloth Bibliography Index The many hand-drawn diagrams underline the very clear descriptions, and beautiful color photographs of double cloth show myriad design possibilities. "This is THE DEFINITIVE BOOK ON DOUBLEWEAVE! 23 of 23 people found the following review helpful. A complex craft made very clear By A Customer What a wonderful book... Doubleweave is a beautifully presented course in the art and science of multi layered cloth. It begins with a history of the technique dating back at least 3,000 years and continuing through the great design houses of Europe in the last century. Modern examples of textile art illustrate techniques throughout the book. A technique primer explains aspects of loom setup that have special considerations for double weave. The bulk of the text is devoted to technique and the specific arrangement of threads that produce multiple layers. This is where the book really shines. Several chapters are devoted to specific methods of interlocking layers: color blocks, stripes and spots, tubular and extra wide cloth, stitched, stuffed, pleated, and gathered textures usually associated with sewing. Each technique is thoroughly and clearly explained through the threading and treadling and the resulting effect. Each explanation is accompanied by a 3D diagram of the cloth extended from the drawdown, clearly showing the interlocking of warp and weft. The diagrams require a little concentration because of the complexity of the weave, but a little time spent on the charts will reward you with a thorough understanding of the structure. The textile photographs that illustrate the techniques show a variety of yarn texture and size, sett, and color that would make even tabby weaves extraordinary. A chapter on textile design from inspiration to execution rounds out the technical information. With the fascinating cloth presented in Doubleweave, suddenly 8 shafts don't seem like enough. I borrowed this book from my guild library and read it cover to cover; it is now being added to my home collection as a valuable reference and source of inspiration.

One of the most versatile of weave structures, this is the only book in print to fully explore doubleweave. Multi-layered and double-width fabrics, pick-up techniques, and inventive colour and patterning effects are presented with explicit text and draft notations.

Language Notes Text: English (translation) Original Language: German