

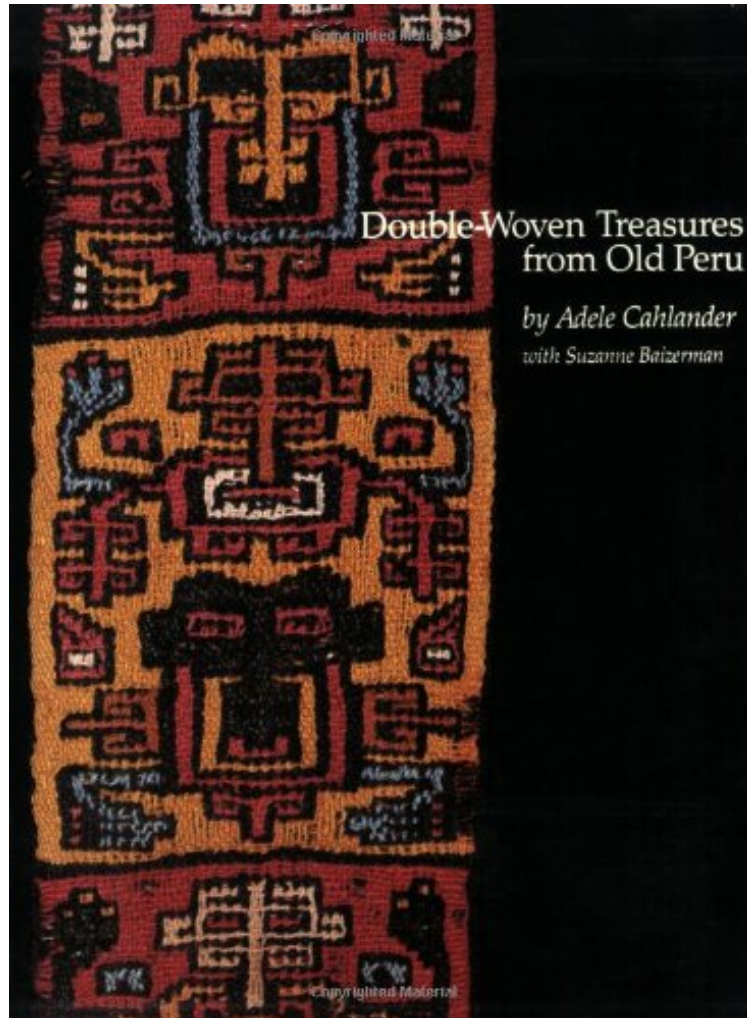
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[Download] Double Woven Treasures from Old Peru

## Double Woven Treasures from Old Peru

**Adele Cahlander : Double Woven Treasures from Old Peru** before purchasing it in order to gage whether or not it would be worth my time, and all praised Double Woven Treasures from Old Peru:

6 of 6 people found the following review helpful. A challenging course on ancient techniques of weaving.By A CustomerI think my jury is still out on this one: despite it being comprehensive in its coverage, the fact that there is nothing quite like it covering this particular topic, and the style of draft notation that is not only unique but uniquely relevant to this style of weaving, I do find it hard to follow at times, and it frustrates me when I have problems fathoming what they mean. I work better from the charts than the text. This probably means I find some of the authors helpful hints more of a hindrance, but thats just my personal view.The authors have been very thorough in documenting what they have found, and try to make it as detailed as possible, so that regardless of your level of proficiency and weaving background, you should be able to follow their descriptions, and weave the textiles they

describe. Its not an easy task, because many of these techniques do not translate well to the European and American style of multishaft weaving, and many of us are unfamiliar with pick-up techniques, let alone double cloth or triple cloth techniques done on a backstrap loom. One thing I do know about this book; it challenges me in a way many other weaving books do not, and that is why I persist with it. This book, and its companion book Bolivian Highland Weaving by the same authors, are essential reading for anyone interested in understanding pre-columbian weaving techniques. 4 of 4 people found the following review helpful. Daunting, but oh so comprehensive! By Caroline M. Alexander The first time I open any Adele Cahlander book, I find it a scary experience! But if you start from page 1, and read through the pages consecutively, instead of swooping and dipping as I tend to do, then this is a jewel of a book. The author's method of diagramming the different weaves can look complex, but they do make sense, and once you have that "aha" moment, this becomes an invaluable resource for those interested in early weaving techniques. I would guess that if you are a non-weaver, this may be a bit harder to follow than for a weaver, but the author has built on the research done by De Harcourt's "Textiles of Ancient Peru and their Techniques" early in the 20th century, and a quick referral back to that book should help clarify things. Marla Mallet also references Cahlanders works, since many of the techniques in this book are found world wide. I was able to identify a technique used in an Uzbek tent band I own, and while the motifs and the loom used are different, the weaving technique is not. This is a heavy-weight book, but if you have an interest in early weaving techniques, and are getting serious about back-strap weaving techniques, then this is an excellent addition to your library. Not for the faint-hearted or those who like their projects described and photographed at every stage of the process.

Pre-Columbian double cloth is one of the world's great textile traditions. This book takes a comprehensive look at the varieties of double cloth preserved in museums and private collections including fabric analysis, and provides detailed weaving instructions. A must for collectors and weavers alike.