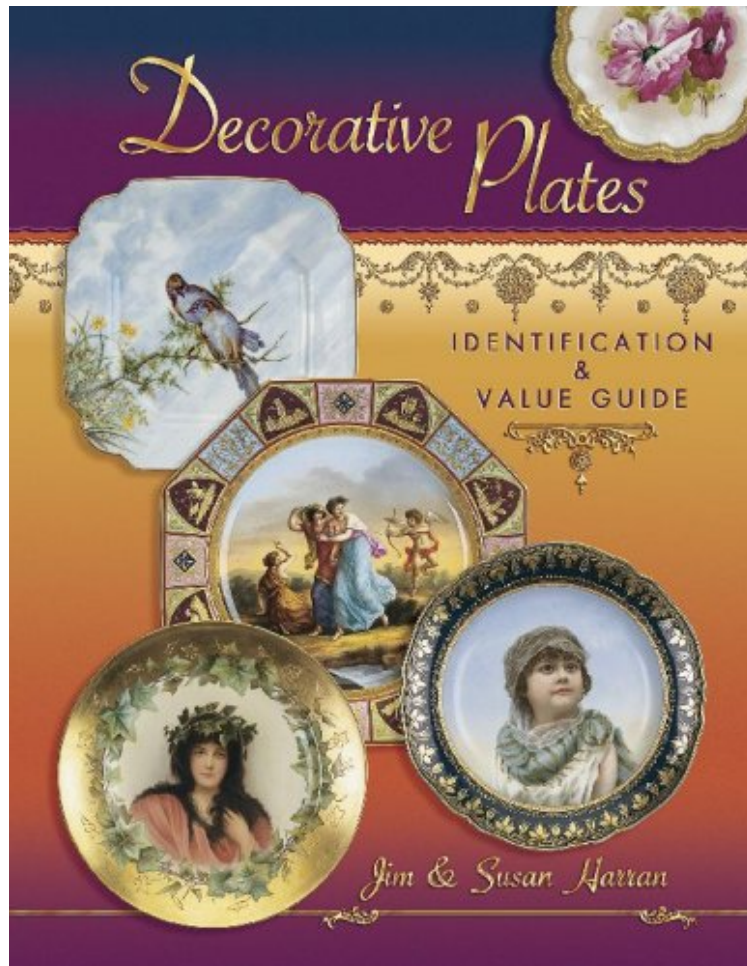




Jim Harran, Susan Harran

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(Mobile library) Decorative Plates

Decorative Plates

Jim Harran, Susan Harran : Decorative Plates before purchasing it in order to gage whether or not it would be worth my time, and all praised Decorative Plates:

7 of 7 people found the following review helpful. I'll try to be more helpful than the description/reviews so far. By LDI am not a collector but I am building a library on porcelain and glass that I find visually enjoyable. I had doubts about this book until I got it from the library. Contrary to other books, including some on Limoges, this one had clear photos.

Arranged from 3 to 6 per page the smallest are 2.5"x2.5" and the largest about 3"x4". The American section covers 1880-1930 in 13 pages; the English 66 pgs 1800-1930; French 45 pgs 1870-1920 including Limoges; German 60 pgs 1880-1950; other European 29 pgs 1760-1960; Oriental 18 pgs 1830-1920. A wide variety of shapes, designs, colors, and styles show off the artist's talent. Several plates have enlargements of the detail. Histories of the country, maker, and styles are informative. Each photo is labeled with maker, time period, size, price, and mark. I am waiting to view other books by this author. The plates that were chosen to be in the book have geometric designs, portraits, animals,

birds, flowers, fruit, and scenes in a variety of colors. I have gotten bored looking at some books with the variations limited to changing the color or person in the portrait. As a person more interested in craftsmanship, I just keep coming back to turn the pages and be awed. I bought a "like new" copy at a steep discount and am very satisfied. I looked at Mary Frank Gaston's Limoges Encyclopedia but I prefer this book. I viewed Debby DuBay's Limoges Boxes to Vases and found too many dark or out of focus examples. Her book is good for those who only are interested in that area's porcelain but Decorative Plates has better photos and variety of scenes on plates. 0 of 0 people found the following review helpful. Five Stars By paula hallgood information 3 of 4 people found the following review helpful. Collections strong in specialty identification and values guides need DECORATIVE PLATES IDENTIFICATION VALUE GUIDE By Midwest Book Review Collections strong in specialty identification and values guides need DECORATIVE PLATES IDENTIFICATION VALUE GUIDE, a survey of English, German, American and other European plates which includes notes on their marks, makers, and changing values. Excellent detailed color photos pack a survey strong in both history and values, appealing to any library catering to collectors.

Beautiful examples of decorative plates have been made by almost every porcelain company in the world in a variety of subjects in all price ranges. This book features hundreds of these beautiful plates, from the top-of-the-line portrait plates showing painters artistic skills to the more common subjects like landscapes, animals, birds, flowers, and fruit. Transfer print decorated items as well as fine quality hand-painted decorations are showcased in over 1,000 color photographs. Historical background on early ceramic art, the development of tableware, and plates for display are included, and the differences between chargers, service plates, game and fish sets, oyster plates, and commemorative plates are discussed. Organized by country or geographic area, the book covers both American and foreign items. Deldare art pottery, Pickard china, French, German, and Oriental plates, marks, and the popular hobby of American china painting - it's all in Decorative Plates. 2008 values.

Collections strong in specialty identification and values guides need DECORATIVE PLATES IDENTIFICATION VALUE GUIDE, a survey of English, German, American and other European plates which includes notes on their marks, makers, and changing values. Excellent detailed color photos pack a survey strong in both history and values, appealing to any library catering to collectors. -Midwest Book About the Author Jim and Susan Harran, antique dealers for 18 years, specialize in English and Continental porcelains and antique cups and saucers. They write feature articles for various antique publications and have a monthly column in AntiqueWeek, entitled "The World of Ceramics." Jim and Susan Harran, antique dealers for 18 years, specialize in English and Continental porcelains and antique cups and saucers. They write feature articles for various antique publications and have a monthly column in AntiqueWeek, entitled "The World of Ceramics." Susan is also a member of the Antique Appraisal Association of American, Inc.