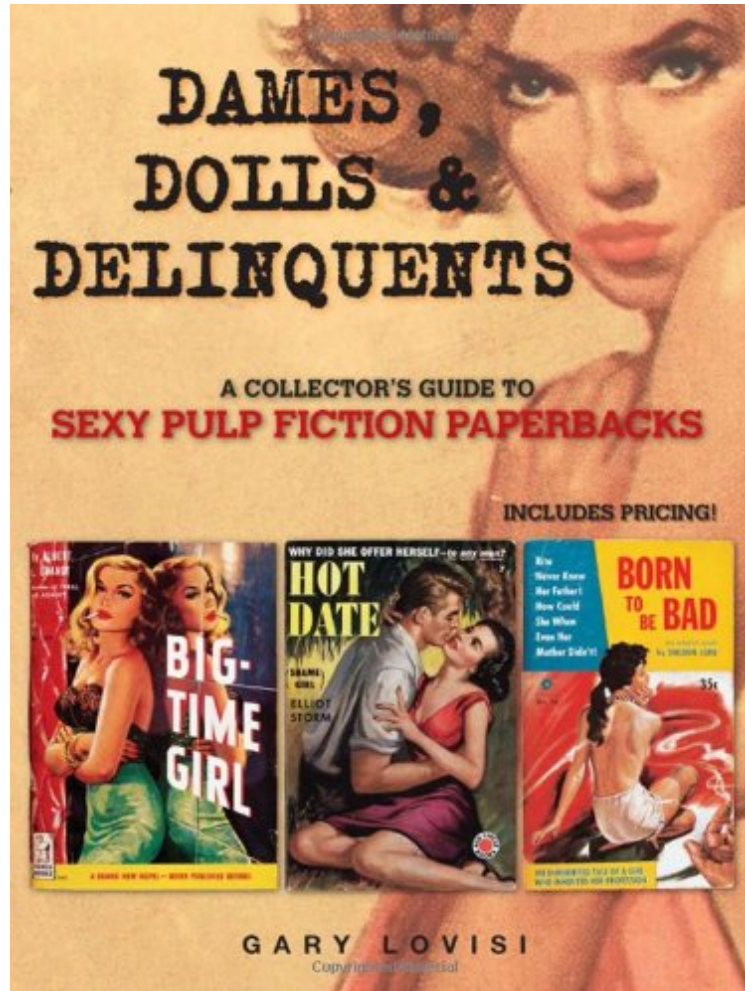


Gary Lovisi

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(Mobile book) Dames, Dolls and Delinquents: A Collector's Guide to Sexy Pulp Fiction Paperbacks

## **Dames, Dolls and Delinquents: A Collector's Guide to Sexy Pulp Fiction Paperbacks**

**Gary Lovisi : Dames, Dolls and Delinquents: A Collector's Guide to Sexy Pulp Fiction Paperbacks** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dames, Dolls and Delinquents: A Collector's Guide to Sexy Pulp Fiction Paperbacks:

21 of 21 people found the following review helpful. Some rats have two legs!By RCHWith titles like that, you're in for a lurid treat of dangerous dames, wanton wenches, swamp sirens, hayseed honeys, Mob molls, killer cuties and teenage temptresses from the reckless, untamed age of paperbacks, the 1950s and '60s. This was a pop-cult era when women were either good girls or whores. The paperback world was definitely infatuated with the latter. For the uninitiated, these covers are real eye-openers on the supposedly button-down world of Eisenhower America. The primary audience was mostly returning war vets, who were infused with violence and exotic women. The no-nonsense

titles have the rat-tat-tat crack-pop of gunfire: Stone Cold Blonde, They Kill To Live, Hell Strip, Hard-Boiled!, Shack Woman, Pillow Tramp, Don't Cross Me, Honey, Sweet Savage! Author Gary Lovisi has long been the East Coast king of vintage paperbacks, publishing the hobby's best fanzine, Paperback Parade. With this book he's compiled 200+ pages of the wildest covers in the history of publishing, featuring bad, bad women in overheated passions and primary colors. This is a great book for the novice collector. Lovisi presents not only the most notorious covers and renown artists, but also some rare gems from obscure publishers. He's categorized them into the following chapters: Sexy Pin-Up Dolls; Sultry Streetwalkers; Bad Girl Delinquents; Deadly Femme Fatales; Women In Peril; Women And Violence; Luscious Lesbians; Fetish Covers; and Heated Embraces. Every cover is annotated with title, author, cover artist (if known), publisher, year, and collector value according to condition. He also includes some British paperbacks, which were often even more lurid than their American counterparts. My only complaint would be the exclusion of sexy space babes from science fiction paperbacks. These floating femmes, their Earthly lust catapulted into zero-gravitational space, definitely deserve their own extended chapter.

1 of 1 people found the following review helpful. What Could Possibly Be Wrong With "Red Headed Wench?" - Especially at \$175!By Dirk DrudglerThis is an outstanding collection of illustrations featuring works by a variety of artists who were drawing for the lurid world of steamy paperback fiction from the 50s and the 60s. With cover prices as low as 35 cents and titles like "Hot Dames on Cold Slabs," "She Had What It Takes," and "All Dames Are Dynamite" you get a pretty good idea of what to expect from this collection. This fantastic book is really written to be a collector's guide. I ordered "Dames, Dolls and Delinquents" thinking it was more of an art book. I am a huge fan of this style of illustration and many of the greats like James Bama, Robert Maguire and Robert McGinnis are well represented in its pages. However, perhaps as many as half of the books are identified as "artist unknown." Although I found this sometimes frustrating I was won over by all the other positives of the book. The layout is simple, most of the pages contain four book covers with the occasional one per page. Each book is identified with as much information as is available including a fantastic price guide which gives a price range based on condition. Looking at some of these crazy book values is amusing because its hard to image who the guy is that was buying these up at .35 each, hiding them in a closet and is now sitting on a fortune. Such is the nature of limited availability of a product that was designed to be disposable. The book itself is an oversize softcover (8.5" x 11"), about 225 pages long. There are several introductory essays on the style, the artists and the collectibility of the books. the books themselves are broken up in several sub categories like "Bad Girl Delinquents," "Sultry Streetwalkers" and "Luscious Lesbians." Each of these sections is introduced by an essay describing the general style and the artists who were known to excel in this area. There are also several pages at the end with an outstanding list of additional resources.

13 of 13 people found the following review helpful. Kiss My Fist!By Robert BlumeOne of my favorite titles in this book. "Never Trust a Rich Bitch" is another. And there are so many more classics here to savor. This is not a comprehensive Overstreet style guide. This is more like a gallery of lurid, sexy, socially inappropriate and hilariously over-the-top paperback covers you might have found on the spinner rack at your local drug store or men's smoke shop from the late 40's to the early 60's. And there are selected men's magazine and pulp digest covers thrown in for good measure. As the previous reviewer has noted, Gary Lovisi knows his subject and includes many collector favorites along with some rare obscurities. I don't want to mislead anyone to think that this is just an art book. This generous volume is packed with great information. Under each cover is noted publisher, artist (if known) and rough value scale for anyone who might want to search for these books. In the back of the book is a terrific list of resources, dealers and websites dealing with vintage paperbacks. I was glad to add "Dames, Dolls and Delinquents" to my library. I recommend it.

It's no secret the sexy and racy cover art of femme fatales from the golden age of paperbacks and magazines exalts the female form in all its sexy and sultry allure. Still today, these lustful, and sometimes lurid images are enticing and artistically inspiring. In this book, from the founder and editor of Paperback Parade magazine, you will encounter an amazing assortment of nearly 700 full-color cover images of sexy, semi-dressed pin-up dolls, dangerous bad girls and deadly dames, not to mention lust, violence and passion expressed in fights and conflicts of all types. In addition this reference to renegade literature features details to help with identification, including title, author, cover artist, publisher, date, and values for three grades of condition.