



Nelly Pailloux

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Nelly Pailloux : Crobots: 20 Amigurumi Robots to Make before purchasing it in order to gage whether or not it would be worth my time, and all praised [Crobots: 20 Amigurumi Robots to Make](#):

8 of 8 people found the following review helpful. GREAT book! I can't WAIT to complete my first Crobot!By M.D. EdwardsI have to say, this is the best Amigurumi book that I've come across as of yet! The book is VERY well laid-out. From beginner to veteran crocheter, this book makes it easy. All of the information that you need is laid out clearly, from what materials to buy to the stitches that you'll need to know, including great, clear illustrations on how to do those stitches. I love Creepy Cute Crochet: Zombies, Ninjas, Robots, and More! and its clever, off-the-beaten-path patterns, but that book is lacking the initial basic information that this book lays out clearly and simply for the reader. With "Crobots", you CAN just pick this book up, head to the craft section of your local department or art supply store, stock your basket with yarn and needles, and go get started! "Creepy Cute Crochet" didn't make it quite that easy."Crobots" has absolutely adorable patterns, but they're not child-friendly. I love the way that screws, grommets, pin backs, snaps, and other notions are utilized to add a more authentic feel to the crocheted robots that you're taught to make here, but their presence makes them child-unfriendly. As long as you keep that in mind, or opt for other, safer substitutions, I can't see anyone not deeply enjoying the patterns and designs in this book.I can't WAIT

to complete my first Crobot!² of 2 people found the following review helpful. "Terminally" Cute, But.....By Patrice
This book is full of adorable and clever little amigurumi tchotchkes, with clearly written and understandable directions, even for a self-taught crocheter like me. My one-star downgrade is not directed at the talented author, but rather at whoever designed the page layouts and put the backstories about each Crobot in large, bold type, and the directions and supply lists in a tiny, lighter print. Annoying! There is plenty of "white space" on these pages, with room for techno-style design embellishments that add nothing but a "look." I think users of a book like this want clearly visible and easy-to-follow directions, not the art director's self-indulgent doodles and squiggles. The photography and diagrams are good; it's the needlessly fine print used for the "meat" of the book that's the problem. Yes, it's a cute little book when you're flipping through it, but when you sit down with your hook and yarn to use it, better crank up the reading light and get a magnifying glass. Despite my rant, my first little crobot is looking good, and I'll be making more!¹ of 1 people found the following review helpful. Not for small childrenBy 2BoysMomI bought this book to make little robots for my 2 boys (ages 5 and 2). I don't think I will make about half of them without modifying them. She uses a lot of little parts such as pen springs and screws to make the arms and things for the robots, which I worry about coming off and my 2 year old choking on them. Or, coming off someplace and I step on them. The screws aren't even connected tightly into the robot, they are just screwed into it, so I don't see those staying there for long. Some of the robots are ok, some are just basically animals with a lot of strategically placed beads and springs. Not a bad book, but I wouldn't buy it again.

Amigurumi--Japanese for cute, little stuffed dolls. (See cute book cover if you're having trouble with the translation.) It's the latest and hottest craft craze among young and trendy crafters. Crobots features a 20-strong army of charming, cuddly amigurumi designs such as BigBot, BabyBot (don't let his age fool you), Geisha, DogBot, CatBot, and Thinker. The pattern for each design is simple enough for crochet novices, yet can be adapted to keep the experts interested and amused.

About the AuthorNelly Pailloux is a keen craftswoman, finding inspiration for her creations in cookbooks, children's illustrations, and the media. She lives in the English countryside.