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Sarah Howard, Elisabeth Kendrick
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[Download] Creative Weaving: Beautiful Fabrics with a Simple Loom

Creative Weaving: Beautiful Fabrics with a Simple Loom

Sarah Howard, Elisabeth Kendrick : Creative Weaving: Beautiful Fabrics with a Simple Loom before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Weaving: Beautiful Fabrics with a Simple Loom:

0 of 0 people found the following review helpful. A quick read, not a reference you would be coming back to again and againBy Ali JuliaThis book has two major section: (1) How to weave with a rigid heddle loom; (2) Projects. The first section is not as detailed as "Learning to weave" by Deborah Chandler but helpful to a beginning weaver. The second section with projects is helpful if need help coming up with color combinations and looking for ideas for textures.The book contains no explanation of techniques but rather shows pleasing combination of yarn colors organized by colors (reds, greens, blues). Allmost all project use plain weave.In addition to showing color combinations the author shows how to combine novelty yarns with wools and linens (ribbons, eyelash yarn). A couple of textiles use recycles plastic bags, cut-up t-shirts, old clothing. The images show swatches rather than the full piece. In some pieces that use some unusual yarns I would have liked to see the image of the whole piece, just to get a visual of how repeated pattern on a larger scale would look like.I did read the book cover to cover in about 30 minutes. But it is not a reference I would be coming back to again and again.Update: I gave away this book. When I needed more room on craft book shelves this was a fairly easy choice.Ali Julia review0 of 0 people found the following review helpful. Colorful weavingBy MarileeThis book has pretty photos of colorful woven textile samples, using interesting

fibers and materials. I was unsure of how many stars to give in this review. There are some decent basic rigid heddle tutorials in the beginning of the book which beginners should find helpful, which are worth 4 stars. However, many of the textiles shown use novelty fibers, often leftovers from one of a kind skeins, and few readily available today and so it would be tricky to find suitable substitutes. Ultimately, I gave 3 stars because the fabrics shown are inspiring but not reproducible. There are no finished projects to make. The instructions for weaving each textile are very basic and limited. The book's emphasis is on inspiring creativity and use of color, but if you're looking for start to finish projects, this may disappoint. 3 of 3 people found the following review helpful. Textured Color for the Beginner By

Lemoneater I'm torn between reviewing this as a craft book or as a picture book! The lush close-up photographs perfectly capture the dramatic marriage between texture and color that there can be in weaving. All of the examples shown are plain weaves in every sense of the word--none of the patterns require multiple shuttles--no plaids! The patterns rely more on creative warps than on complicated wefts. The author's fantastic sense of color and texture makes this an inspirational read for the beginner with easy projects to quickly reward one's efforts. Keep this book to spark ideas for exotic, yet harmonious color and texture combinations, but look elsewhere for information on weaves that require two or more shuttles such as the log cabin pattern and plaids.

The timeless craft of weaving is experiencing a resurgence of interest and this colorful guide, featuring 30 spectacular fabric designs, shows just how easy it is to learn and how enjoyable it can be to do. Follow a thorough tutorial in the basics, complete with beautiful hand-drawn illustrations that lay out how to work with a table loom. Then try a variety of weaving styles, from traditional to playful, from subtle variations in color to bold experiments with form. Work with traditional fibers or play with unusual materials such as recycled fabrics, feathers, foil, and even plastic bags. A gallery showcases how 12 weaves can be transformed into functional objects, including throws, cushions, shawls, and scarves.

About the Author Elisabeth Kendrick and Sarah Anderson are experienced weavers and together are authorities on all aspects of weaving. They often give talks about weaving and their first book, *Simply Woven*, was published in 1981. Location: UK.