

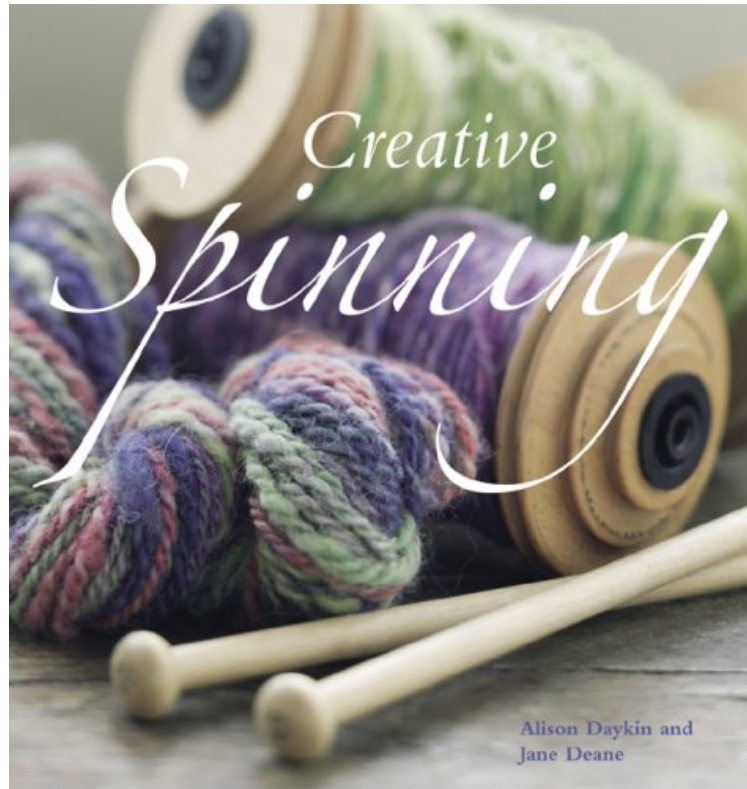
#2323913 in Books 2008-01-01Original language:EnglishPDF # 1 .38 x 9.10 x 9.421, 1.02 #File Name:

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Alison Daykin, Jane Deane

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Creative Spinning

Alison Daykin, Jane Deane : Creative Spinning before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Spinning:

38 of 38 people found the following review helpful. Yarn Eye Candy for SpinnersBy GrandmaBlondieFirst of all, this is a BEAUTIFUL book. If you love yarn, and love to look at great photos and dream of what you too could do with a little fiber and a big idea, you will like this book. It is not a book for beginning spinners. The spinning how-to section is very basic, with drawings, not photos. More useful is the plying section - how to combine strands to get different effects, but then again, this section is also drawings, not photos. The photos of the author's yarns are gorgeous, and she tells a bit about the kind of sheep/plant the fiber comes from, and a few properties of that particular fiber. I wouldn't call this a serious How-To, rather it is a very good idea book, and a great pleasure to leaf through over and over again.0 of 0 people found the following review helpful. Beautiful Photography but Not a KeeperBy Girl FridayObviously a tremendous amount of effort went into the photography in this book. The photos are quite lovely but for me what the nature inspired just does not quite make the grade for a book that I am going to want to come back to over and over. I wish these publishers would not feel that every book on spinning or knitting or any art has to have basic instruction in it. In this case it gives the book a bit of an identity crisis. It should be a book focused on natures inspirations for wool colors and designs only. I'm glad I had a look but feel that this was a waste of money - not a book to own. I am also rather annoyed that there was no preview of the book so I could determine that on line that this was not for me. I will not be buying books again that do not have a preview feature.10 of 10 people found the following

review helpful. creative books series
By dancing desert rabbit
Of the 'Creative . . .' series of books this is on the plus side. THE beginning is full of standard info re: wheel hand spindle spinning, plying and even washing fleece. Not a book to actually learn how to spin, althou there is enough info there if you are really adept, just no trouble-shooting info. Arranged by color (?) There are examples of many, many different sheep breeds in the yarn section. A very pretty book to look at, there are better technical books on the subject. I think I will keep my copy, but I probably would not have bought if I had had a chance to browse it 1st.

Needleworkers no longer have to settle for whats available at the local yarn shop! Alison Daykin and Jane Deane, who have decades of experience spinning, weaving, and dyeing, show how easy it can be to create personalized and gorgeous skeins of one-of-a-kind fibers. Designed for complete beginners, this attractive guide offers 30 beautiful projects that teach a repertoire of skills on both the hand spindle and spinning wheel. It starts with simple, basic combing, twisting, plying, and finishing, then goes on to offer a primer on working with fibers. All the chapters are organized by yarn type, including short wool and down, medium fine wool, long wool and lustre, hill and mountain, rare wool, animal hair, silk, and vegetable fiber.

Spring 09 Alison Daykin and Jane Deane set out to encourage new and experienced spinners and knitters through beautiful visuals. Their book is filled with stunning, clear-focused photos of fibers, yarn, knitted swatches, and nature, with little narration. This is a book to keep near your wheel and allow it to lure you back into your spinning. Or keep the book on a coffee table to entice any visitors into our spinning world. My favorite photos are on the chapter division pages. Here they have taken close-up photos of the featured fiber, enlarging them two or three times, filling the pages completely to the edges. Often I found myself sensing the softness of the fiber through the incredible depth of field in this photos. Each set of pages presents a new yarn/project idea, linked with an inspirational photo from nature. There are thirty in all. Each includes a small swatch as invitation to consider the minimally described knitting project. The spinning instructions are short and sometimes too simple, with frequent references to the first chapter on how to spin. The instruction section is so condensed that it's really not a beginner's book - except for its invitation into the world of spinning...I have owned this book since it was published, and still I am truly inspired looking at the photos of fibers, yarns, swatches and nature.-Patsy Sue Zawistoski
Spin Off
About the Author
Alison Daykin is a trained textiles designer and runs her own company, producing bespoke hand woven fabrics for interiors. She leant to spin at school and has been teaching spinning, weaving and dyeing in adult education and privately since 1983. Jane Deane is a spinner, weaver, dyer and trained textiles designer with over 30 years experience. She runs a yarn and fibre dyeing service, working primarily with silk that she dyes with both natural and synthetic dyes, some of the fibre coming from her own silkworms.